



Macrinian

1964

1964 MACRINIAN

MANOR JUNIOR COLLEGE

FOX CHASE MANOR

Jenkintown, Pennsylvania

Conducted by

Sisters of St. Basil the Great

and

Under the Patronage of

ST. MACRINA, OSBM



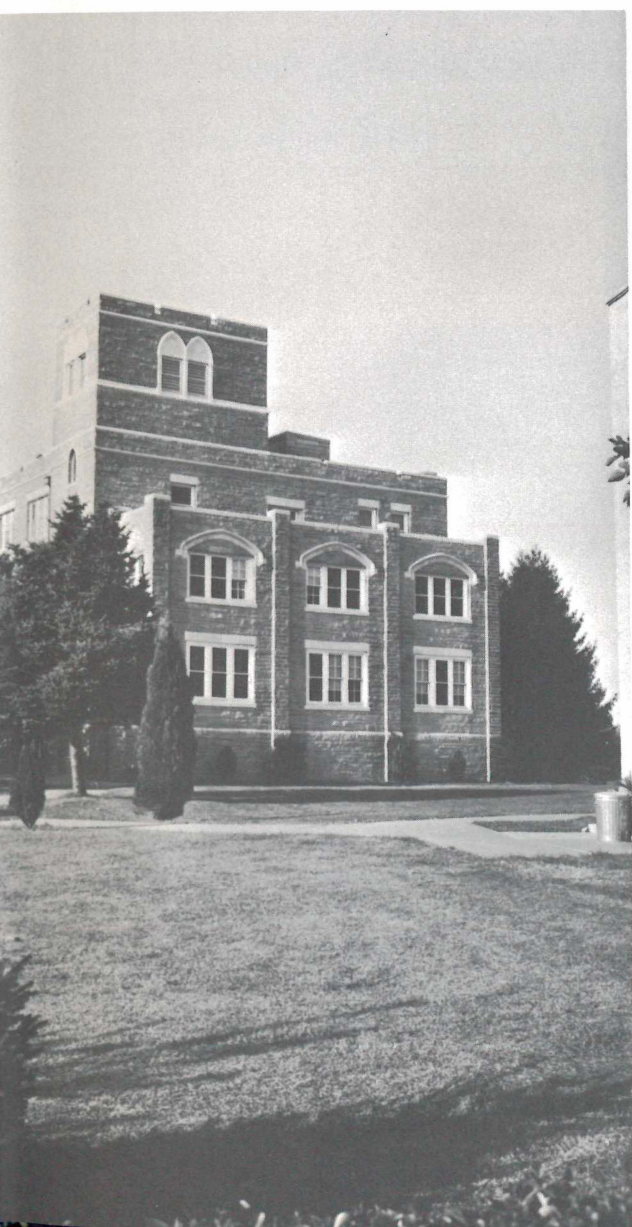


From unflinching perseverance to the spirit of dedication, a dream becomes a reality echoing memories of joys and tribulations. As days melt into weeks, weeks into months, months into years, the Hands of Time hold the unflinching perseverance and the spirit of dedication. But only through these elements can an institution grow and develop into a college.

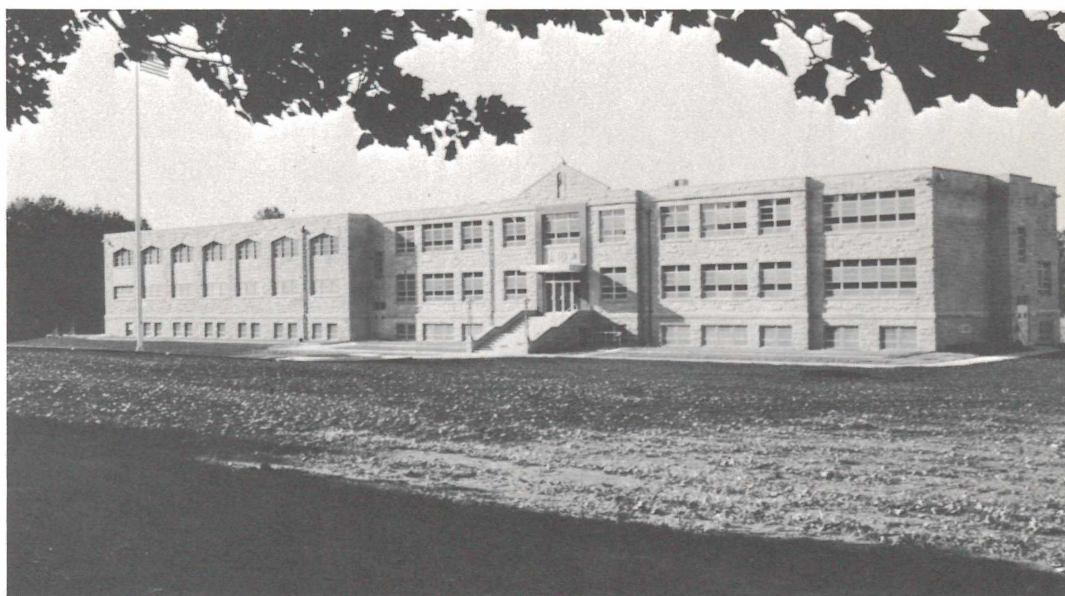
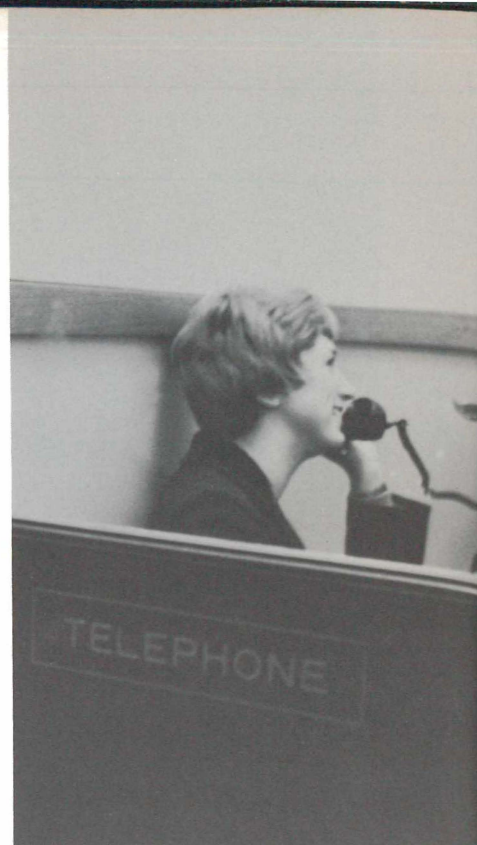
With wisdom and guidance of our superiors instilling desires, responsibilities, and leadership, we have advanced intellectually, morally, spiritually, and socially. These aspects have opened the portals of true success and marked an important step in growth. Increasing in faculty, students, and facilities, Manor's advancement can be clearly recognized. Through the realm of college activities, achievements, and accomplishments, a basic foundation has been built.

Time is grasped tightly for only a brief moment and seems to stand still, but gradual and continual progress steams ahead.

As our formal education comes to an end, we grow in strength and pride and feel an ever living bond to Manor.



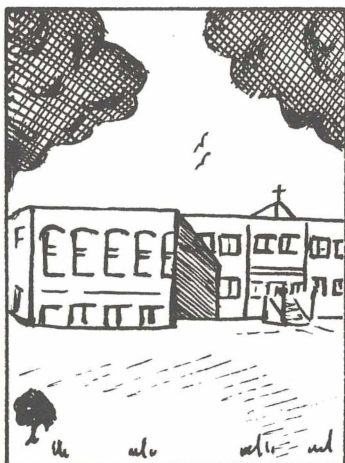
*The changing campus
reflects the growth of
Manor . . .*





*... for we are expanding in facilities,
faculty, and students. Manor mirrors
the dreams of the past and the increasing
reality of the future.*



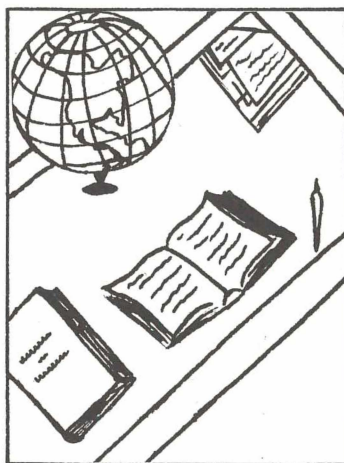


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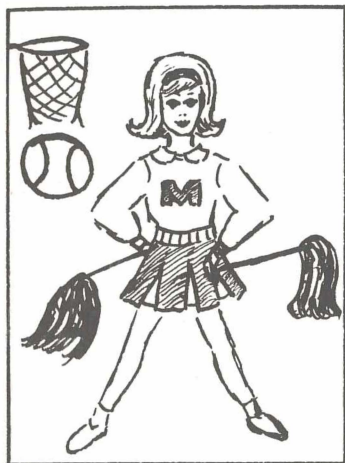
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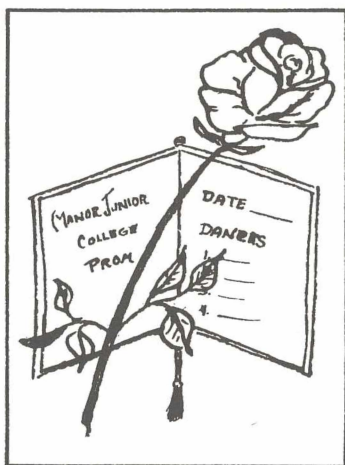
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ADMINISTRATION AND FACULTY



His Holiness, Pope Paul VI

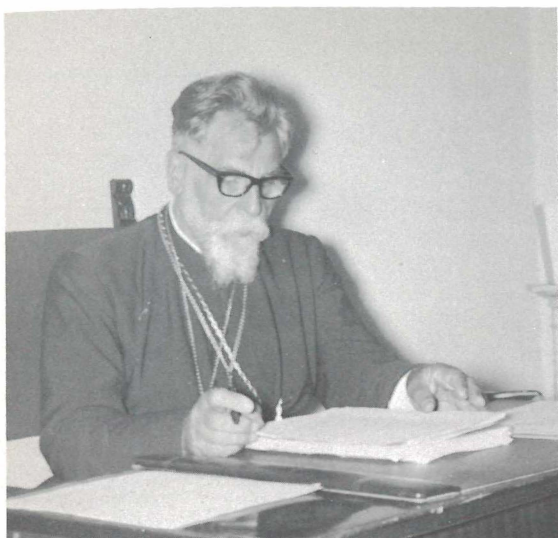
*We grow through. . .
our spiritual leaders.*



The Most Rev. John Joseph Krol
Archbishop of the Archdiocese of Philadelphia



The Most Rev. Ambrose Senyshyn
Metropolitan-Archbishop of Philadelphia Byzantine Rite



Archbishop Joseph Slipy



Rev. Oleksij Kobryn,
Religion

After the death of Metropolitan Andrew Sheptycky November 1, 1944, Archbishop Joseph Slipy succeeded him immediately as the head of Ukrainian Catholic Church.

In 1945, Archbishop Slipy and seven other bishops were arrested and taken to Kiev, capitol of Ukraine. After a short trial they were sent to prison. All seven bishops were to die in Soviet prison for their faith, rather than accept schism. Archbishop Slipy was to go through 18 years of torture for his faith, his belief in God and his Church.

In January 1963, the news came out that Cardinal Testa and Msgr. Willebrands spoke with two Russian Orthodox observers at the Second Vatican Council. This could be interpreted as the negotiation for the release of Archbishop Slipy from Russian prison.

On February 6, 1963, Archbishop Slipy, almost unnoticed, arrived in Rome.

Why did he leave Russia? The Archbishop himself is reported to have told an old friend who visited him that he left under obedience—which could mean by orders from the Pope—that he left

sorrowfully. In January 1964, Archbishop Joseph Slipy, who has resided in Rome since his release, has been appointed a member of the Sacred Congregation for the Oriental Church by Pope Paul VI.

In February 1964, the information bulletin of the Congregation of the Oriental Church revealed that Metropolitan Slipy was named a major archbishop by Pope Paul VI. He is the first person to assume the title created by the late Pope Pius XII in 1957. The rank is confined to prelates of the Eastern Church.

As a major archbishop, Metropolitan Slipy ranks after cardinals in a papal court and wears a white headpiece.

A major archbishop governs a Metropolitan See not dependent upon a patriarchate. No Ukrainian Catholic Metropolitan See in the world depends upon a patriarchate. The rights of a major archbishop include the creation of dioceses and appointment of bishops within the jurisdiction of the major archbishopric, the revising and printing of liturgical books, and the establishment of permanent synods or similar councils.

Our Administration

To insure survival and a chance to reach maturity, a young sapling must develop firm, sturdy roots and tall out-reaching branches.

In like manner, the growth of a scholastic institution depends upon the foundation laid by an Administration and a faculty with vision, direction, and stamina.

Administrative duties are complex and demanding. Every change must be an improvement, and a step forward. Preparation of the outlines to be fulfilled in the classroom is also the responsibility of the administration. It is they who preserve traditions, set the rules, and plan all programs of expansion.

The dedicated professor realizes that when he enters the classroom, he brings with him not only his knowledge of the subject, but also a disposition toward learning. After presentation of a new idea to the student, the instructor prods him unceasingly, through papers, lectures, and recitations, to the realization of a new truth. He awakens the recesses of the student mind to the heritage of knowledge awaiting his exploration. Through these processes a Manorette is prepared for the mental and spiritual conflict of the twentieth-century world.



Reverend Mother M. Euphrosyne, OSBM
Provincial Superior of the Sisters of Saint Basil the Great and President of Manor Junior College. Chairman of the Board of Trustees

Mother M. Carmela, OSBM
Vice-President of Manor Junior College
Vice-Provincial of Board of Trustees



Very Reverend Mother M. Claudia, OSBM
Superior General of the Sisters of Saint Basil the Great

Advisory Board—From left to right: Dr. Roman Mak-symovych, Ph.D.; James F. Gannon, Esq.; David N. Reed; John G. Petrik; Rev. Oleksij Kobryn; Very Rev. Msgr. Chehansky, D.D., Ph.D.; The Honorable Gerald A. Gleeson; Dr. Emil Josef Chervenka; Michael Nase-vich; Dr. Eli Pronchick; Stephen J. Jarema, Esq. (Absent from photograph)—Rev. Frederick J. Stevenson; Dr. John Chortyk; Dr. Lev E. Dobriansky; John P. Dono-van; Emil Harasym, M.D.; Joseph F. McDonald; James C. O'Donnell; Eugene Rohach; John H. Veen.

Mother M. Jerome, OSBM
Religion





Sister M. Olga, OSBM
Dean and member of the Board of Trustees



Sister Miriam Claire, OSBM
Registrar

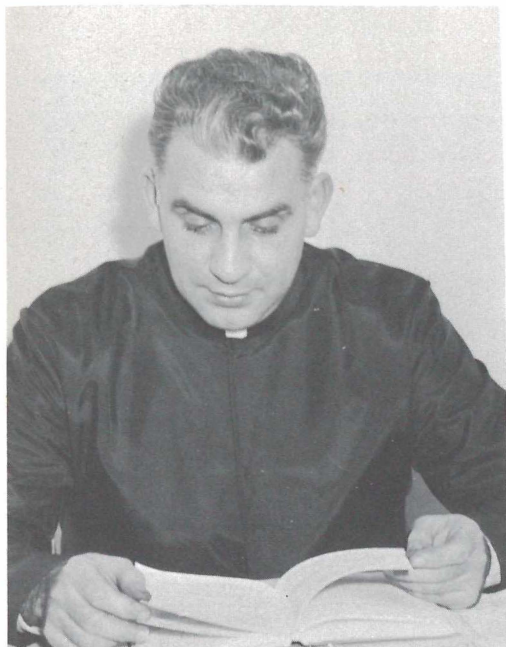
Sister M. Laurence, OSBM
Dean of Admissions and member of the Board of Trustees



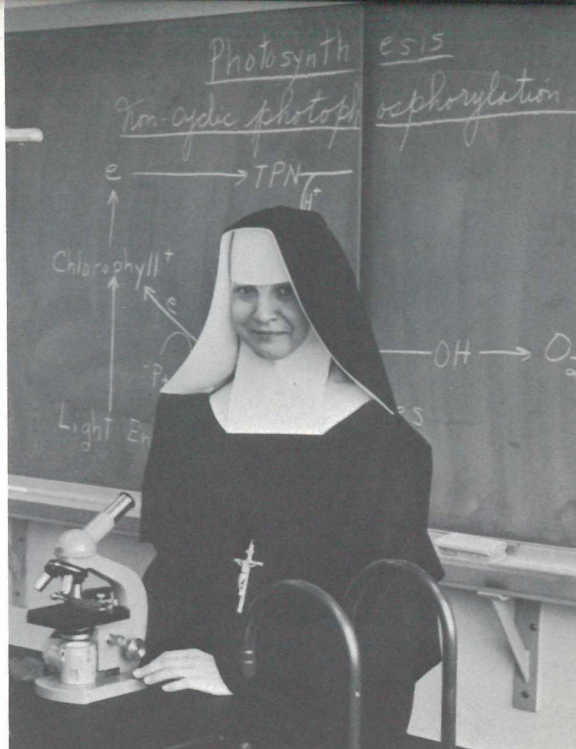
Sister M. Leonida, OSBM
Dean of Women



Our Faculty is . . .



Reverend Bernard Shimkus
Religion and Philosophy



Sister M. Bohdonna, OSBM
Science

. . . growing, while . . .

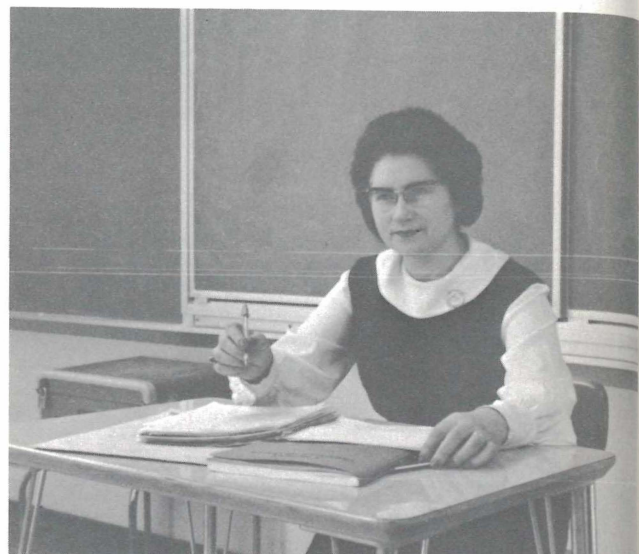
Mother M. Neonilia, OSBM
Education and Religion



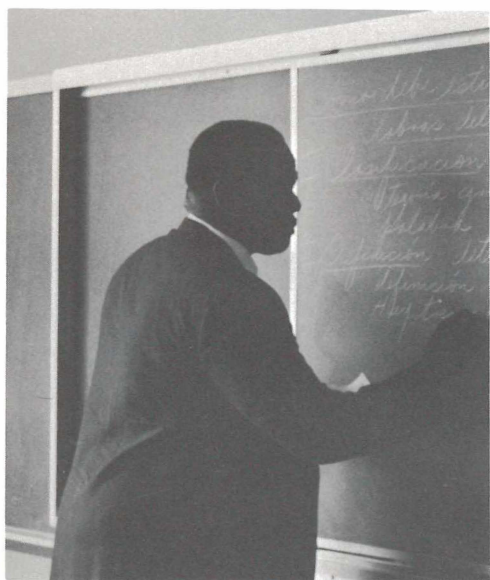


Mrs. Anna Provoost
French

... Our minds



Dr. Natalie Pazuniak
Ukrainian

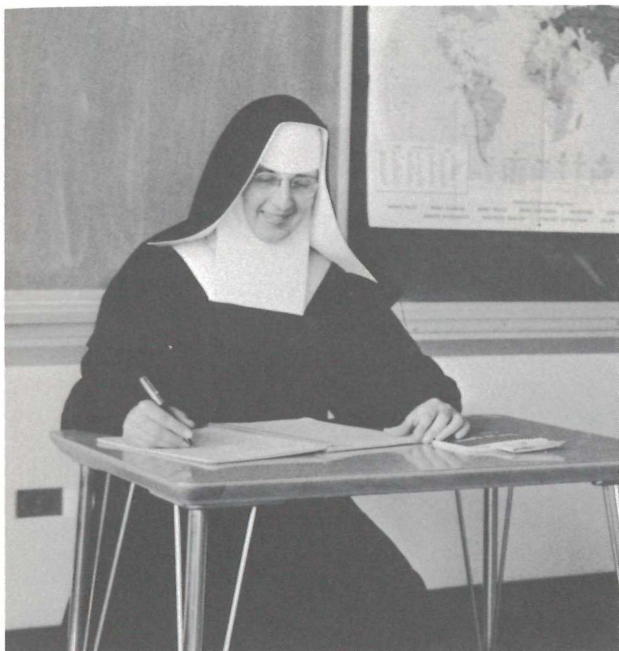


Mr. Felipe R. Larrier
Spanish

Mrs. Mercedes Correa
Spanish

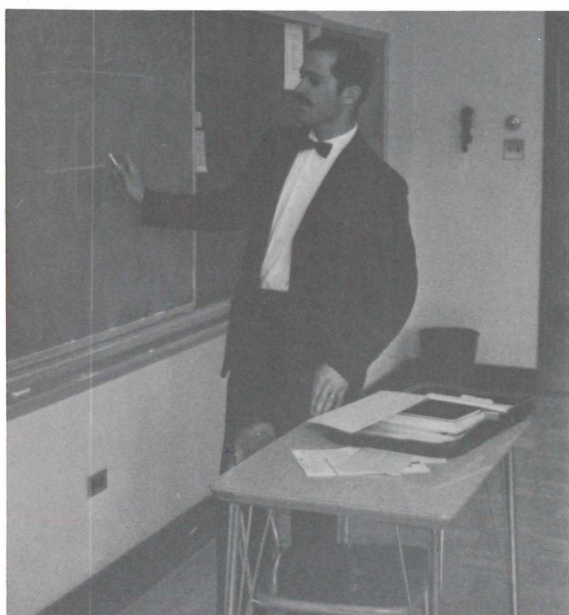


are broadened.



Sister M. Cecilia, OSBM
Social Science

Mr. Andrew S. Wargo
Mathematics



Sister M. Nadia, OSBM
Science, Languages

Sister M. Olga, OSBM
Psychology and Reading Techniques

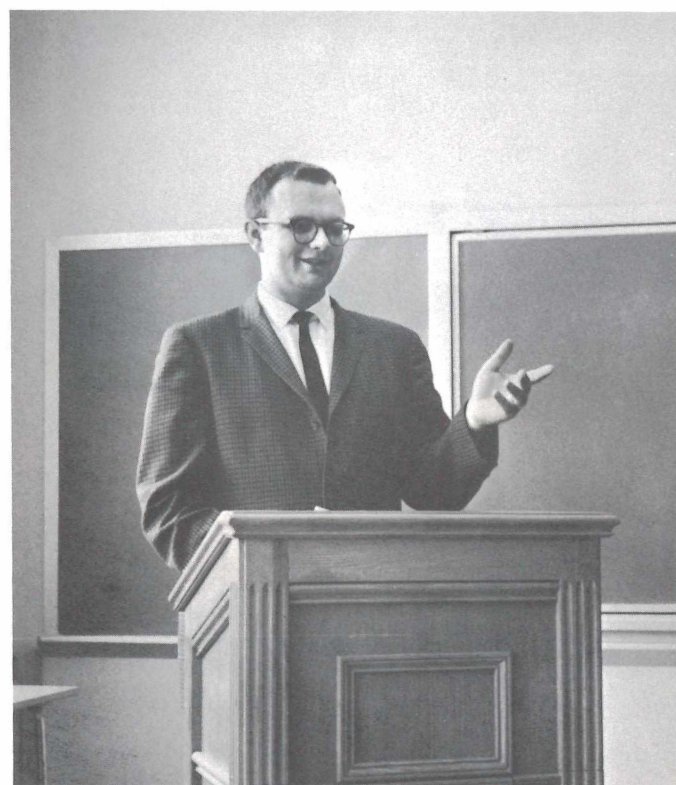




Miss Alice Weaver
Business Administration



Sister Miriam Claire, OSBM
Business Administration



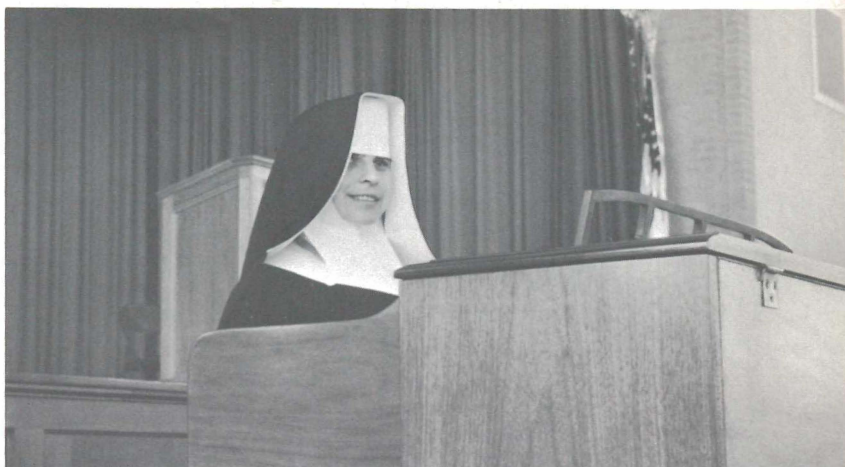
Mr. Samuel J. DiRoberto
Accounting and Business Law



Sister M. Anne, OSBM
*Librarian and Member of Board
of Trustees*



Sister M. Laurence, OSBM
English



Sister Laura, OSBM
Music

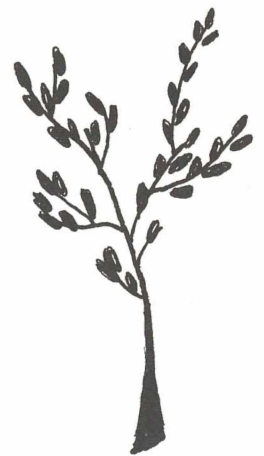
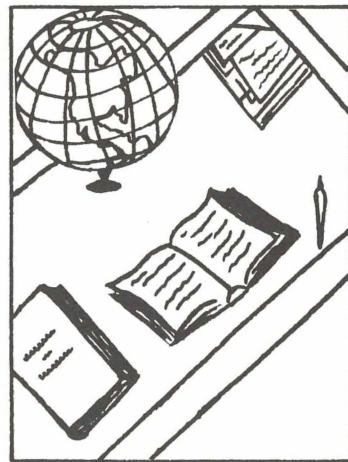


Mrs. Ann Coyle
Physical Education



Mr. Michael Kiczula
Bursar





ACADEMICS



Lesya Hlyniansky finds that extra reading proves to be most beneficial for apologetics.



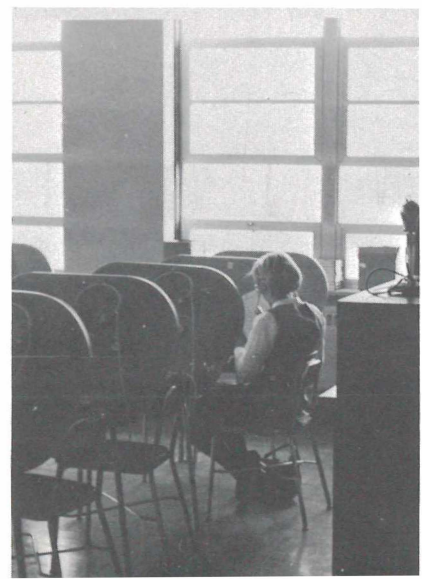
In quiet adventure, Marie Ullmer mindfully pages through history research books.

LIBERAL ARTS



Concentration is the specific quality which characterizes this philosophy class.

Patricia Pigott directs all her attention to French and its mastery.





The difficult task of yearbook planning is executed by the zealous students of Journalism, Lorraine Konuk and Mary Niessen.

To be able to challenge an ever-changing world, an education in Liberal Arts would be a minimum requirement. Not only should this tend to expand previous knowledge, but also to open doors to future success. Closed, these doors of knowledge leave behind them bias and ignorance of the uneducated.

Manor offers in the Liberal Arts Course the general subjects of english, history and science, but goes one step further, and requires studies in theology and music.

A discussion between Sandra Kuzmin and lecturer in the World Literature Class, proposes various opinions from the interested students.



Opening the path to new and brighter horizons in further education, Manor's Liberal Arts education prepares the transferring student sufficiently for advance studies.

Problems of society that must be faced by today's youth are more adequately met through a well rounded Liberal Arts education.

Eager to work, freshmen acquire necessary information for their English Composition term papers.





Treasure seekers, Areta Skirnyk and Sister Bernard Marie, inspect a variety of English Literature books.

*"Reading maketh a full man,
conference a ready man, and
writing an exact man."*

Francis Bacon

Michelle Collins finds concentration and effort very profitable in Ukrainian class.



Fundamentals of reading techniques are discussed and reviewed by Palma De Liberty, Jeanne Slobodian and Susan Altemus.



Twentieth century music aims to develop a student's cultural appreciation.

German students, Marie Ullmer, Carol Nagurny, and Carolyn Pratt know that "practice"—through recitation—"makes perfect."





Onlooker, Regina McGowan, surveys the initial forms of Barbara Bennett and Eleanor McCartney.



Arranging music sheets results in a job requiring much patience from Mary Conroy and Susan Sheridan.



Music Appreciation students, Regina McGowan and Stephanie Wilhelm, lend an ear to selections of great composers.

Class discussions in Orientation in Education led by Elizabeth Adamowich get underway with a brisk start.





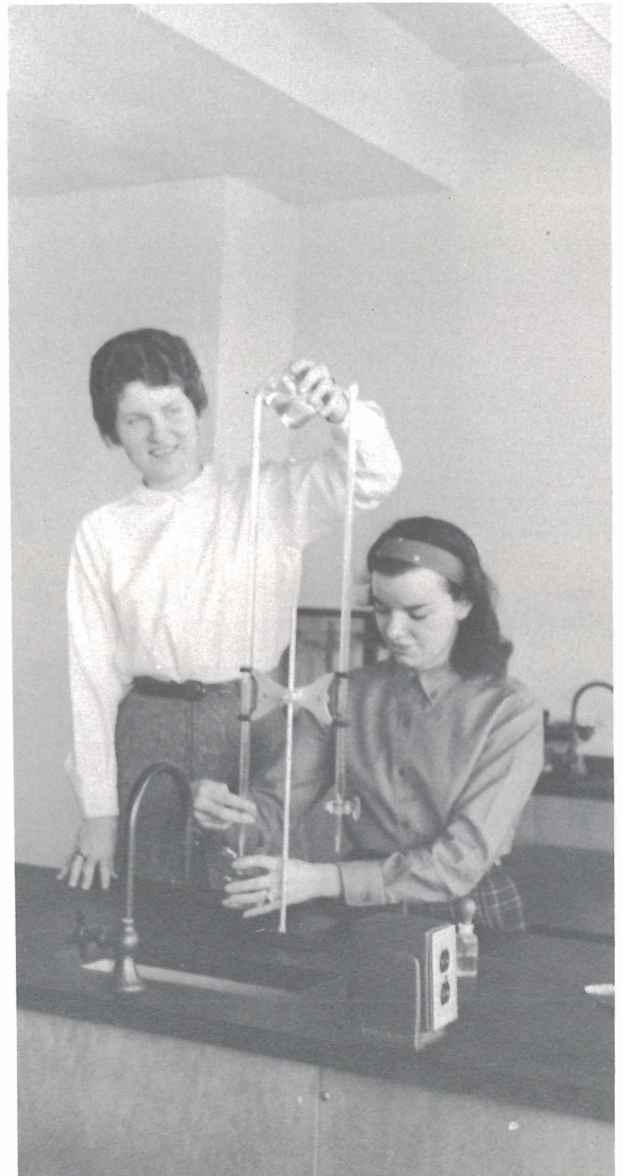
Engrossed in much thought and concentration, the mathematics students, Kathleen Podmenik, Angelina Grosso, and Catherine Metz, master the techniques of the slide rule.

*"Knowledge is Proud that
he has learned so much . . .*

Enthusiastic Chemistry students, Patricia Kuns and Theresa Gillis pipette a solution with care and patience.



Voice and Diction enables students to improve their word enunciation. Tatiana Hodio and Janice DePalma select records to aid them in the development of proper articulation.





Early arrivals to Christian Family Life class earnestly deliberate and ponder over the marriage problems of today.

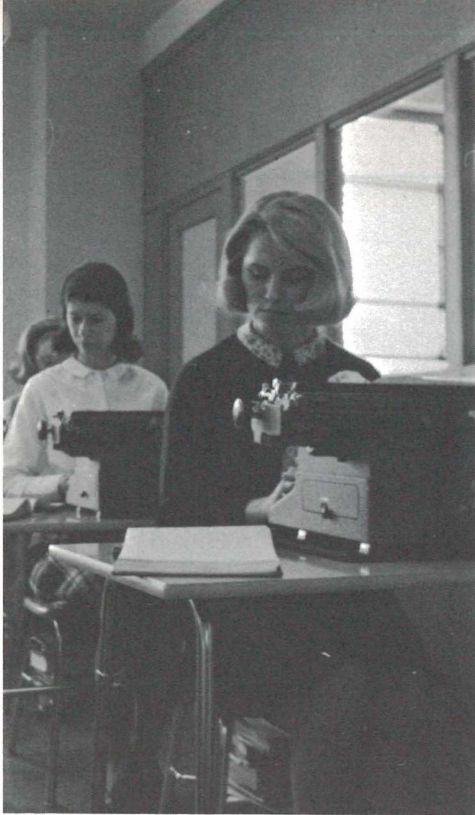
*... Wisdom is humble
that he knows no more."*

William Cooper



Spanish student, Kathleen Snyder, carefully examines the lesson of the day, while the other class members direct their attention toward attentive listening.

With eyes focused and attention directed toward the lecturer, General Psychology students absorb beneficial knowledge.



Attentively working, nothing can distract Dorretta Ferris and Rosemary Hennessey from their typing lesson.

SECRETARIAL COURSES

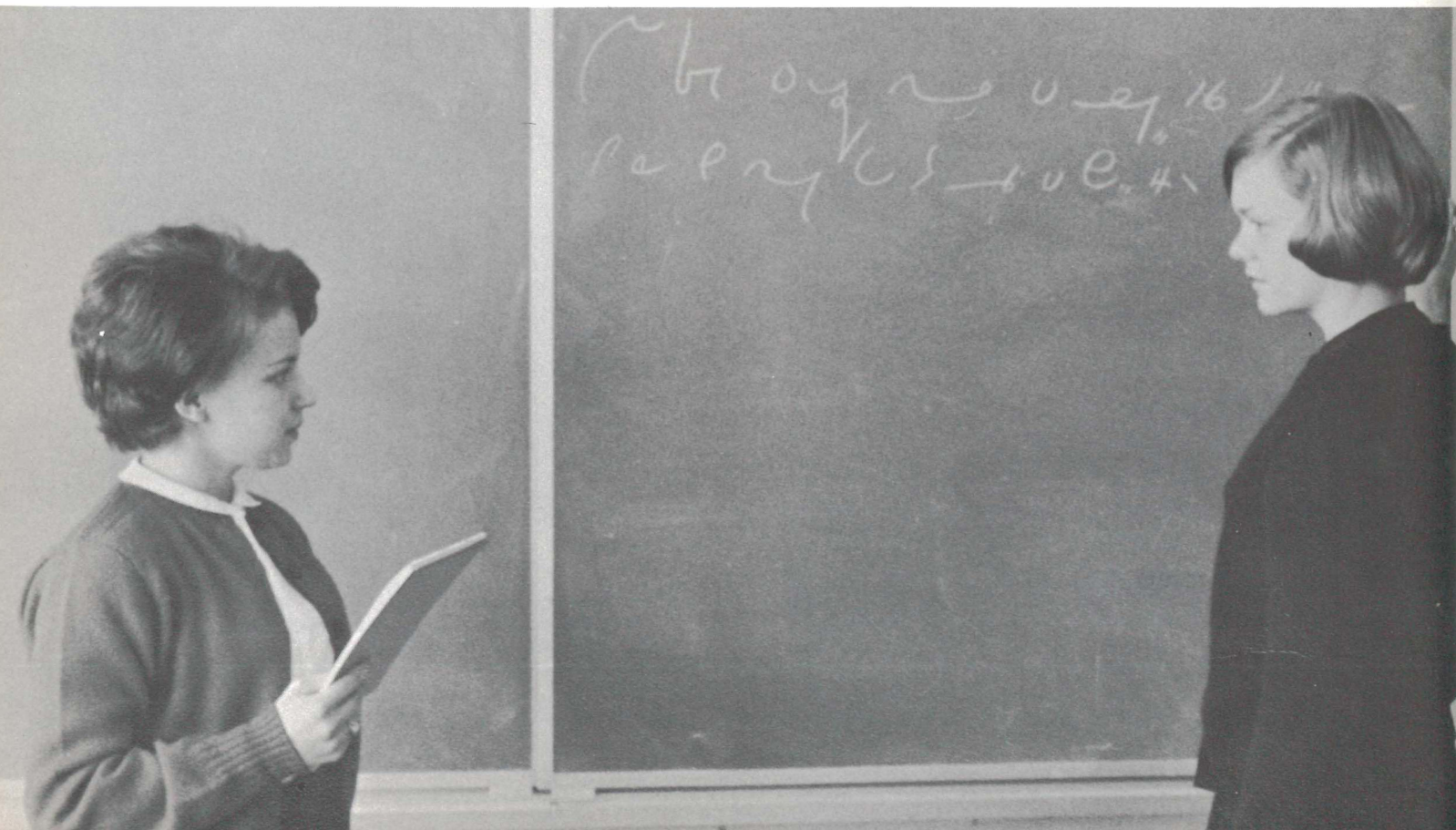
EXECUTIVE, LEGAL, *and* MEDICAL

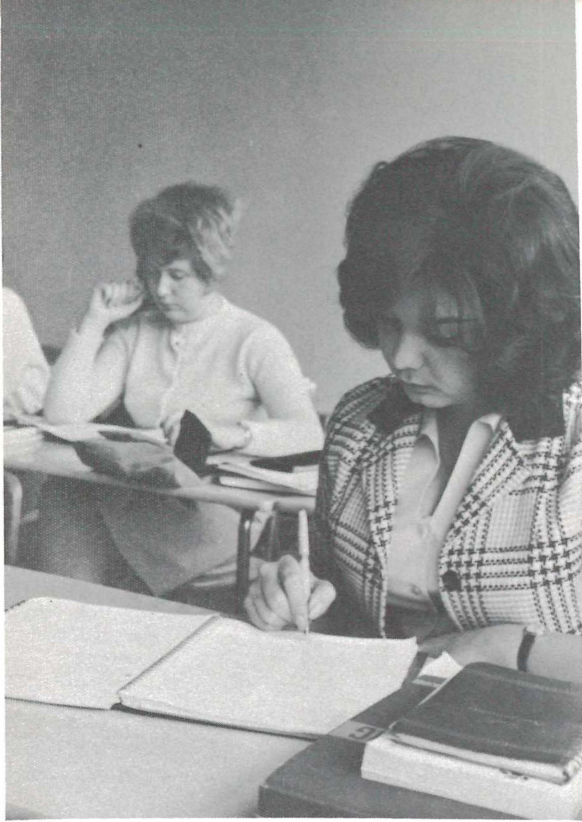
All girls hope to achieve some goal; for many the objective is to be a successful secretary. Because a two-year specialization course after high school is preferred by professional employers, many girls improve their skill in transcribing and typing by attending a secretarial school or a college. Manor, a Liberal Arts college, offers the girls a broad liberal arts education and also provides the secretarial-minded young lady with such courses as she needs to achieve her goal.

The first year the student spends not specializing in a special secretarial field, but rather in seeking skill and speed in typing and transcribing. At the same time, through literature, philosophy, theology, music and such courses she is broadening her horizon.

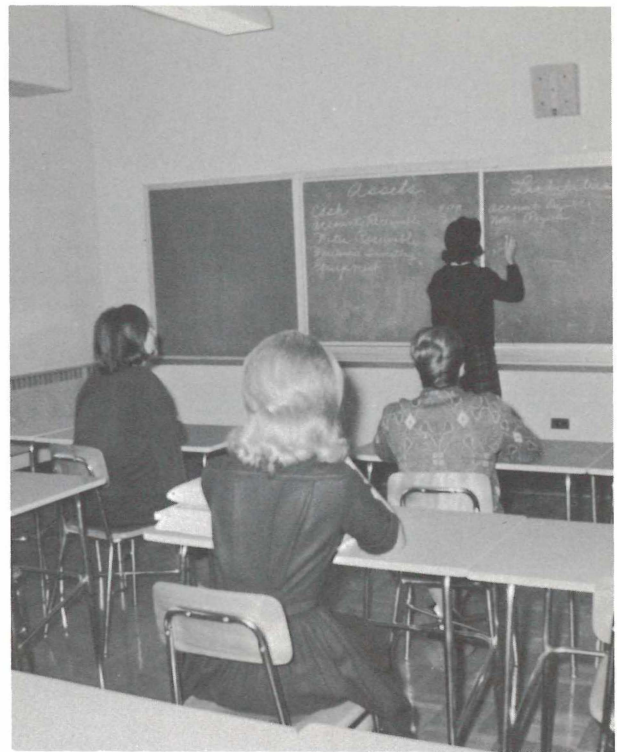
During her second year, however, the student specializes in her field of interest. With the attainment of a certain qualified speed in typing and stenography during her freshman year, the beginning Sophomore is free to choose from either the Legal or Medical field. Two hours spent weekly in the language laboratory on dictation guarantee the future secretary the necessary practice to develop her speed and help her to check her accuracy, since she can play back the tapes for verification.

Roberta Lyons waits patiently as Mary Hug checks the Stenography dictation for errors.





Entirely engrossed in Business English Class, Zoé Foy and Maxine Yorko work continuously.



Susan Sheridan, Patricia Walsh and Caren Philip seek knowledge as Doretta Ferris explains the fundamentals of accounting.

Practicing medical terms is no easy matter, but Carmella Pacitti insures that knowledge is well worth the effort.





Mindful of their duties in the business world of tomorrow, the Sophomore Secretarial students work conscientiously.



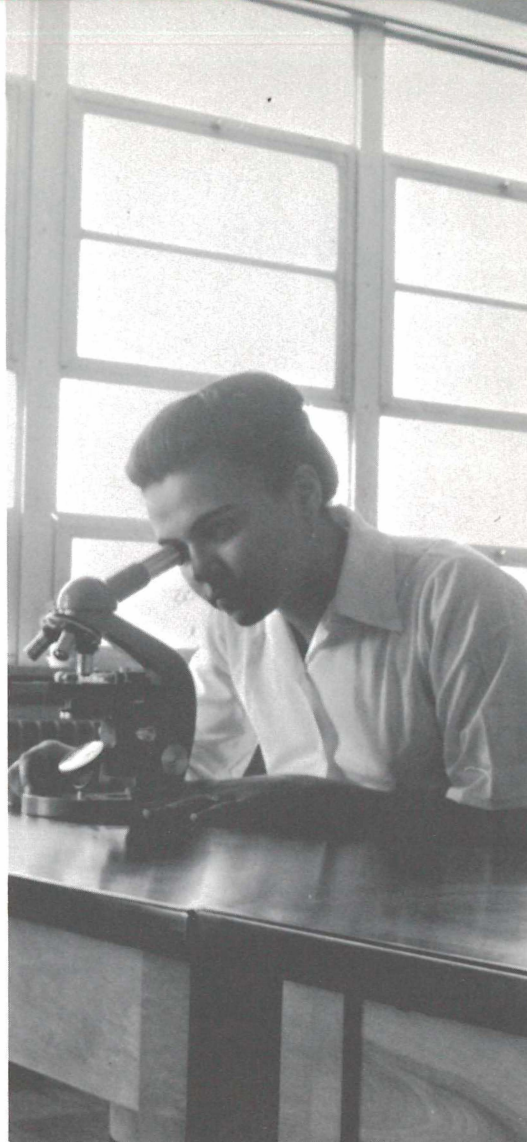
In the capable hands of Lorraine Szymczak, a urinalysis for laboratory techniques looks quite simple.

Industrious Maryanne Howard ponders over her duties of office practice.



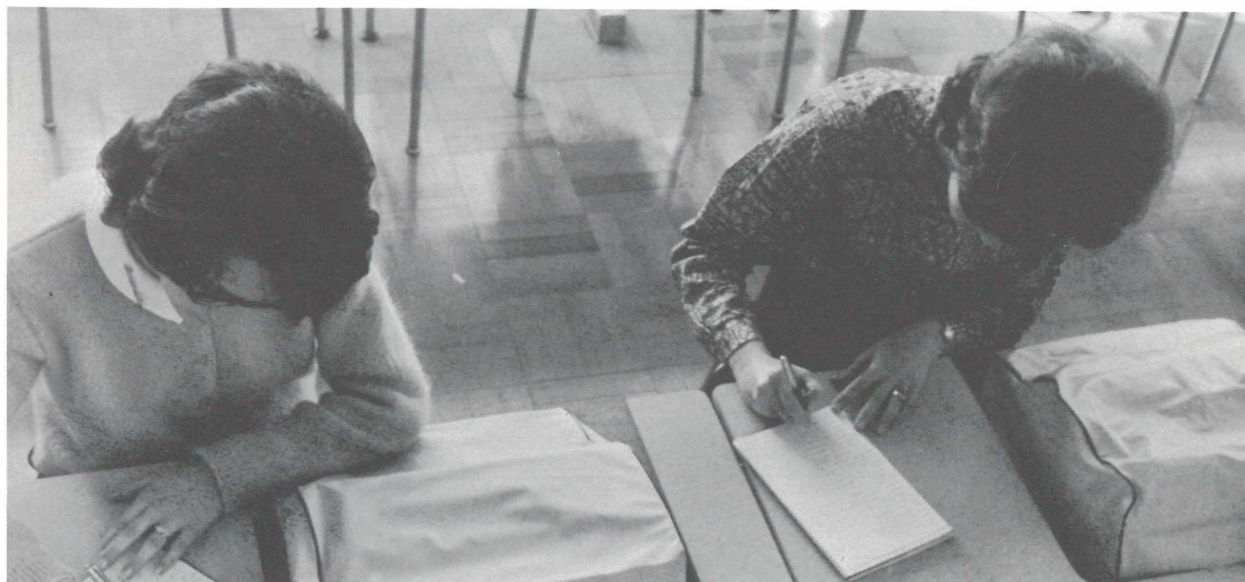


While the solution of a business law problem puzzles Sandra Stover and Carol McBride, Katherine Ocker ventures an explanation.

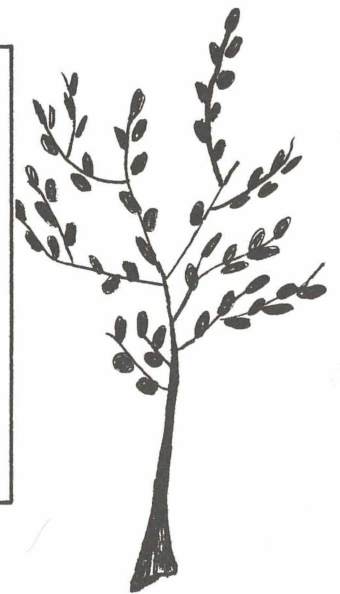


Revealing mysteries of her new world of Anatomy and Physiology, Barbara Parisi studies the elements of a blood specimen.

Time is short, but the hands of Barbara Bennett and Mary Buchko display their unique talent of stenography.





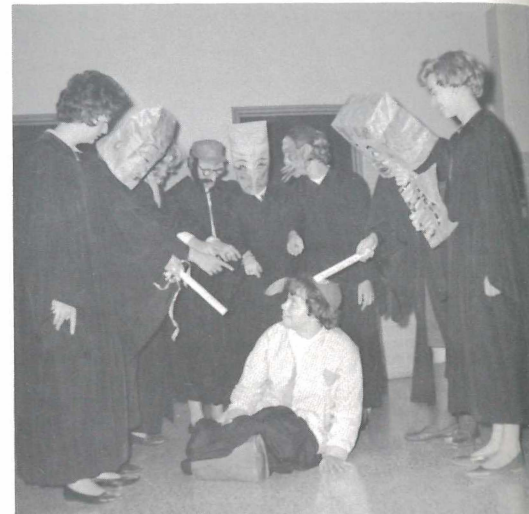


UNDERCLASSMEN

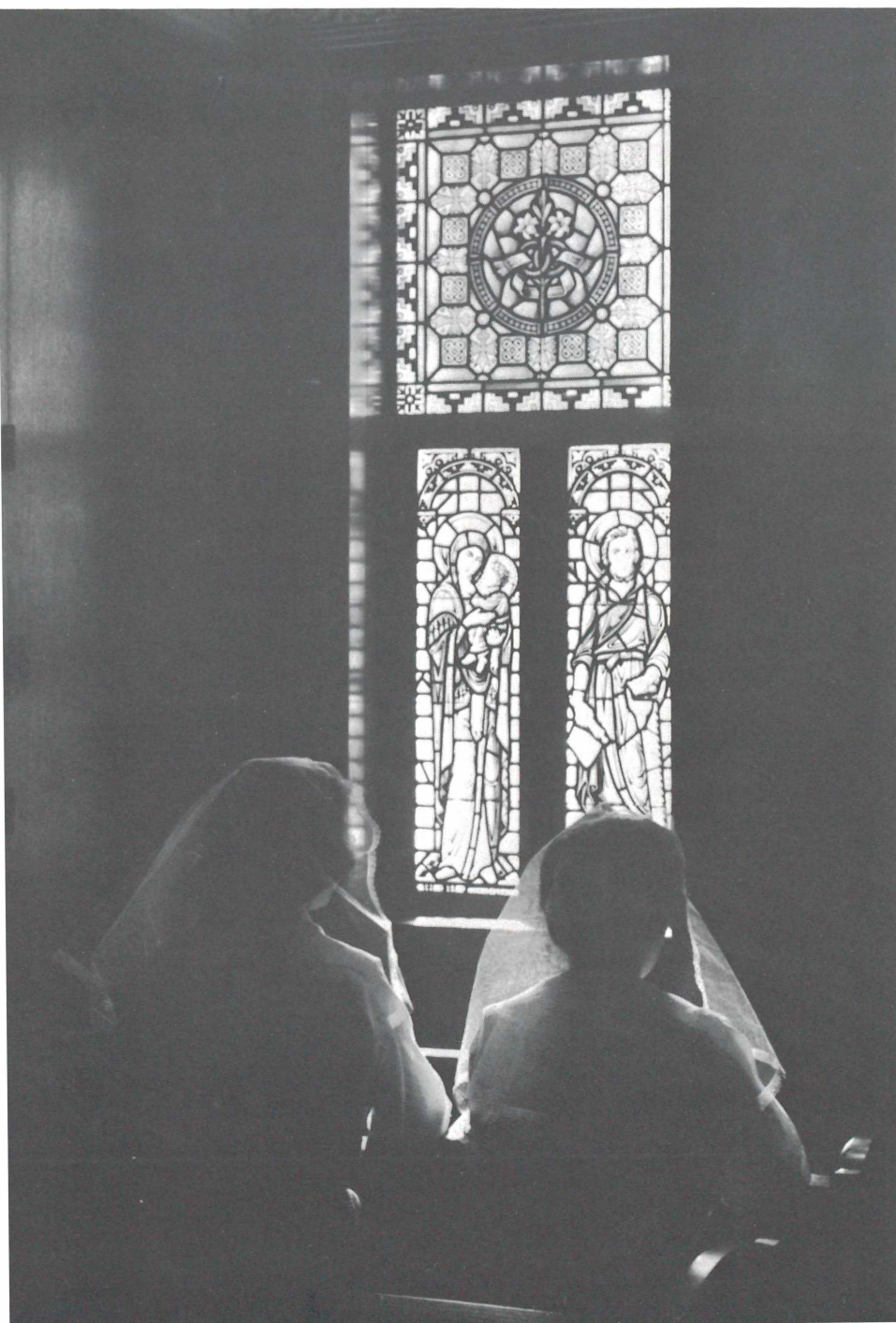
Our Freshman Class



Senior sisters assist the freshmen on with their blazers—the symbol of college life at Manor Junior College.



Patricia Kowalchuk, sentenced by the Senior "Court," looks up in disbelief at her newly acquired Senior sisters.



A prayer, a ray of light, and an answer is found in peaceful quietness.



*Freshmen, like spring blossoms,
flourish in the light
of wonder.*

Different in appearance with varied personalities, Manor's new Freshman class arrived somewhat nervous, and in need of guidance.

While the process of registration confused them, and the torture of Freshman Week discouraged them, they soon managed to make friends in those beginning weeks at Manor.

Gradually, they realized the prerequisite for college that would make them the primary example of young womanhood.

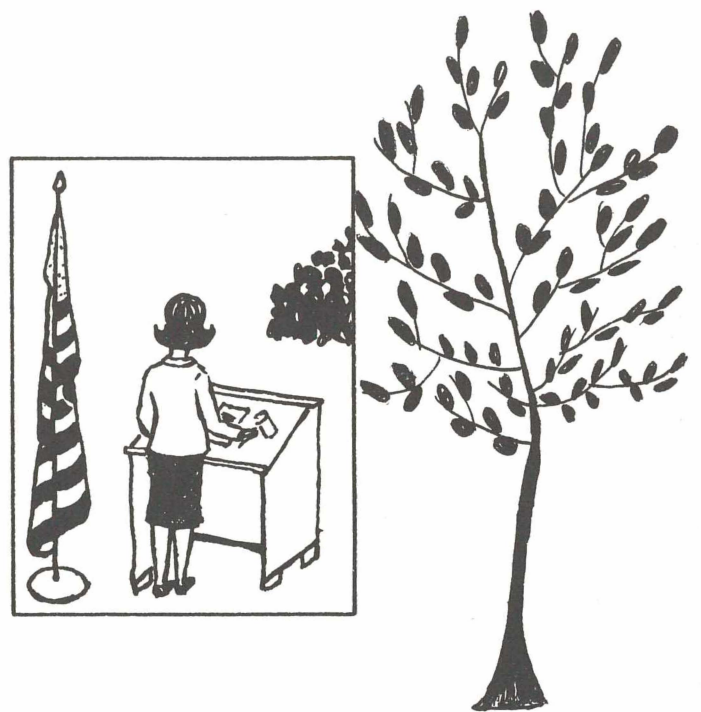


Newcoming students proudly model their creations during Freshmen Week.

Manor's traditional "Capping Ceremony" marks the acceptance of the freshmen into Manor.







STUDENT ORGANIZATIONS



Student Council—From left to right: Elizabeth Adamowich, Dolores Jabbour, Eleanor McCartney, Helene Wertz, Geraldine Kimmel, Lesya Hlyniansky, Mary Kontuly, Barbara Bennett, Miriam Gosson, Patricia Pigott, Regina McGowan

STUDENT COUNCIL

"A better relationship between faculty and student body through cooperation on the part of both" is the central theme of Manor's Student Council organization.

If the student governing body is to be definitely the most influential organization in any college, then officers and members alike must study new avenues of approach to common basic problems of self-discipline and self-government. Likewise, they must seek new connecting links to bridge the gap of misinformation and misunderstanding between groups within the student body, the faculty, and the administration.

A well-informed student body should prove just as strong a drawing card as the objective of aiming at a closer association with neighboring colleges to provide a greater variety and a more fruitful exchange of ideas.

Many benefits enjoyed by the students of Manor Junior College are directly attributable to the diligent work of the Student Government Association and the enthusiasm it aroused among the students themselves.

Student body of Manor



SODALITY

The most highly regarded association at Manor is the Sodality, around which religious activities are centered.

The Sodality helps its members to strive to better themselves and to aid others who are in need. The girls perform such corporal works of mercy as offering their services to assist in old age homes, collecting baskets of food for needy families, and caring for the chapel.

Sodality officers, Mary Kontuly, Mary Buchko, and Barbara Parisi discuss plans for the next meeting.



Catherine Solotwa, Marguerite Gangewere, Mary Kontuly, Elizabeth Adamowich, Gilda Aleman, Elaine Marrone, and Susan Sheridan, members of the Sodality of the Blessed Virgin Mary, await to enter chapel for the recitation of the Rosary.

Elizabeth Adamowich and Lesya Hlyniansky prepare the chapel for Mass.



SOCIAL COMMITTEE

Remember the many fun-filled hours you spent at the mixers, the teas, and the Prom? Well, the Social Committee is responsible for all that enjoyment; and the many tedious hours spent in preparing for those events were well worth the effort.

The social life of each and every Manorette begins at these social functions, continuing throughout the year with events at other colleges, as well as at Manor.

Without these constantly alert and vibrant girls on the social committee, those memories might not have been.

With a true spirit of loyalty, they willingly stayed behind the scenes, ready to take the reins when needed, and to see that everyone enjoyed themselves.



The Social Committee smiles with recollection of another memorable year of fun filled events.

INTERNATIONAL RELATIONS CLUB

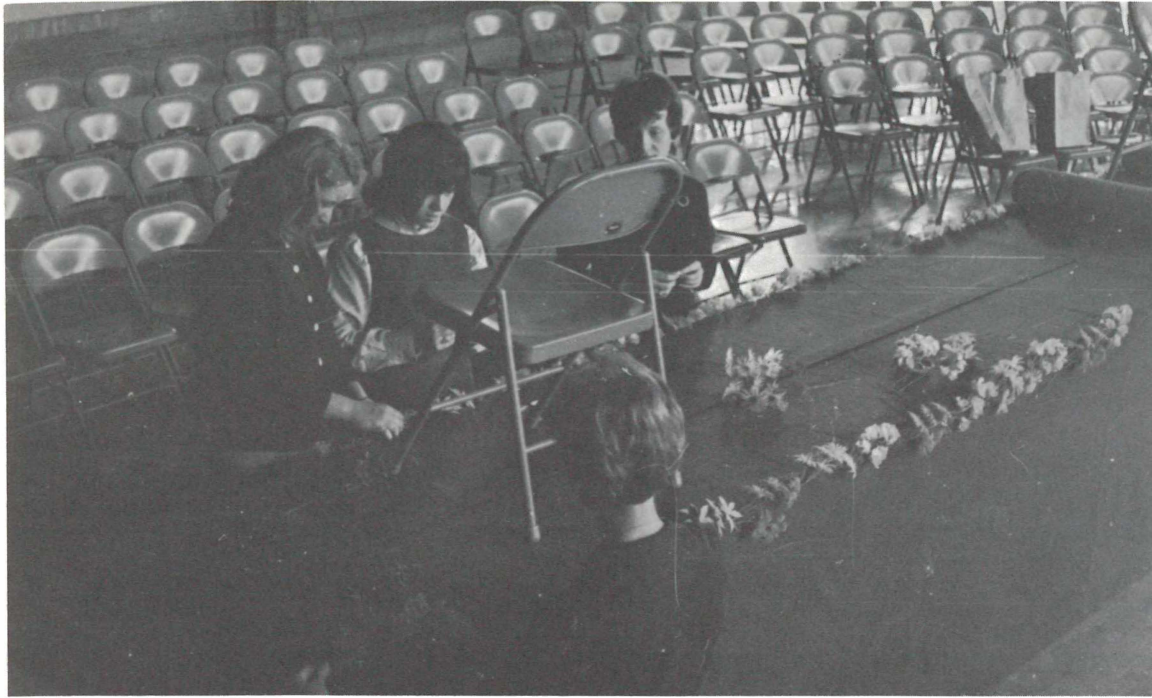
New this year, the International Relations club is planning activities to foster a better understanding of some of the problems existing between the United States and other countries.

Debating topics, such as the controversial problems on Civil Rights, discussions of great books of history, and a trip to Arlington Cemetery in Virginia to visit the late President Kennedy's grave appear on this year's agenda.

The officers and members have stimulated interest in the students by their various talks on the importance of the club. In planning and creating diversified activities, the girls foresee that Manor's International Relations Club will prosper and grow through their industrious pioneering days.

Andrea Krayowski, Secretary; Elizabeth Tiesi, Vice-president; and Sandra Kuzmin, President; agree that the topic, "Should Communism be Taught in Colleges," proves to be a stimulating subject for debate.





Members of the Social Committee work diligently to insure that the Fashion Show will be a success.

The International Relations Club enjoys one of the few humorous interludes during their serious topics of discussion.





President, Carol Chamberlain and Treasurer, Margaret Malone exchange backstage talk with Secretary Barbara Dean.

In the Spring the Choral Group lent its talents to the program, "Champion of Liberty," sponsored by Manor's Ukrainian Club. The show, planned and directed by Club president Areta Skirnyk, commemorated the March ninth birthday of Taras Shevchenko, the celebrated Ukrainian poet of the early nineteenth century. The Choral Group sang a selection entitled "The Testament" which is one of Shevchenko's poems set to music. The song is nostalgic telling of death and sadness. To the Ukrainians it has tremendous significance as do all of Schevchenko's works.

DRAMATICS

AND

The Choral Music Group harmonizes to "Bali Hai" in preparation for the Spring Musicale.





The "Belles" promote a joyful spirit in a melody of carols during the Christmas Dinner.

CHORAL

Among all the numerous clubs, Manor's Dramatic Group, the Curtain Callers and the Choral Music Ensemble, have been the most satisfying and enthusiastic organizations enjoyed by the students.

The Choral Music Ensemble has worked on many student projects. The success of this Group at the Christmas Luncheon promoted the presentation of a Spring Concert.

Under the direction of a fellow stu-

dent, Sandra Kuzmin, the Choral Group participated in the Spring Concert, "Manhattan Fantasy," singing various popular song hits. The presentation of modern jazz dance demonstrations and piano solos by Janice DePalma and Yvette Kirschner, combined with other talents, resulted in the final product. Opening night brought success and recognition; the reward for the many long hours of practice.

Dramatic Club—Carol Chamberlain leads the discussion of the dance performance by a group of the Curtain Callers.





Through the efforts of the Ukrainian Club the heritage of Ukraine has been kept alive in a locale of mixed nationalities.



Ukrainian Club—Areta Skirnyk, President.

UKRAINIAN CLUB

The Ukrainian Club rightly deserves a place of prestige at Manor, the only Ukrainian College for girls in the United States.

In every activity, this club has succeeded well in its purpose of enriching the student's knowledge of Ukrainian literature, music, and world famous needlework.

Members of the Ukrainian Club are looking forward anxiously to display their many learned talents of embroidery.





FRENCH CLUB

"Parlez-vous Français?" Well, even if you can't speak French, the club opens its doors to anyone who is interested in becoming a member.

Various customs and ways of the French people are presented to the club members. This objective is reached by participation in skits and programs, and also by attendance at musicals and dramas.

LANDSCAPING CLUB

Beautifying the college campus has been the chief objective of the Landscaping Club.

Two blooming azaleas and three quince trees have been added to the shrubbery along the driveway and a new assortment of flowers has been planted in the circular garden gracing the front lawn of the new college building.

The club's newly purchased reference book on the proper care of the landscaping, promises satisfactory achievement for the girls, now, as well as much knowledge of gardening for their own future lawns.

French Club—Catherine Metz, President, receives the attention of her enthusiastic club members.

Landscaping Club—Dolores Jabbour, President; (center) always welcomes special advise.





Athletic Association—Patricia Pigott, President, pauses for a brief moment after discussing extra-curricular activities and plans for future games.

ATHLETIC ASSOCIATION

Achievement of athletic prowess set the pace for Manor's Athletic Association. Injecting vigor and enthusiasm for the physical activity into all Manorettes constituted the main goal of its members. Sponsorship of a banquet for all athletics team members climaxed a successful season.

LIBRARY CLUB

Occurrences in the literary world have far reaching effects and implications, and in an attempt to keep abreast of these numerous new publications, members of the Library Club read selected books chosen for discussion during their regular club meetings; they analyze these works according to the standards of best-books though not necessarily best-sellers.

Patricia Kafel, President; organizes a panel discussion.





Spanish Club—Lynne DePanfilis, President, (second row, third from left) pauses with the club members.

NFCCS

To encourage active participation in the social work of the Church, a chapter of the National Federation of Catholic College Students was formed at Manor.

Among the activities planned for the 1963-64 school year by the Philadelphia area colleges, the Casa Del Carmen program, is concerned with work in the Spanish settlement houses. Through instructions and works of charity, the National Federation of Catholic College Students hopes to orient people into a Catholic Way of Life.

This National Federation, composed of 190 Catholic colleges throughout the country, claims a total membership of 90,000 students.

National Federation of Catholic College Students—Miriam Gosson, President, plans rewarding activities in social work.



Publicity Club—Patricia Walsh, President, along with the other members anticipates a successful year at Manor.

PUBLICITY CLUB

One of the newest groups to make its debut on Manor's stage is the Publicity Club organized to spread Manor's name far and wide.

This purpose is to be achieved by presenting to area high school students plays and panel discussion depicting life at Manor. Through the fruits of their endeavors, Manor grows.



FOXPRINTS

It's here! It's here! was the cry of many Manorettes over the arrival of the quarterly distribution of the FOXPRINTS, the school newspaper.

The FOXPRINTS is an excellent way in which a girl can further develop her writing ability or put into practice the knowledge she has obtained in taking journalism.

The events occurring at Manor in the past, present, and future are presented to every student by the FOXPRINTS.

The presentation of social, political, and economic events, in connection with campus and world-wide affairs can be found on one of the pages of the FOXPRINTS.

The FOXPRINTS, thanks to the work of its alert and vibrant staff of editors, reporters, columnists, and typists, fulfills a two-fold task of reporting the news for present students and of recording college history for those to come.

Upon receiving your FOXPRINTS and reading it from cover to cover, one acquires a better understanding of your college and your friends.



Co-editors Carol McBride and Dorothy Kraus select headline styles for the future Foxprints issue.

Foxprints Staff—From left to right: Geraldine Kimmel, Carol Nagurny, Patricia Walsh, Janice DePalma, Letitia Rodia, Maryanne Howard, Lynne DePanfilis, Gloria Wherrity, Margaret Malone. Second row: Miriam Gosson, Marie Ullmer, Patricia Kafel, Katherine Ocker, Dorothy Kraus, Angela Grosso, Barbara Bennet, Maureen Monaghan, Elaine Marrone.





Working into the night on the Macrinian layout are Mary Niessen, editor, and Catherine Solotwa, assistant editor.



Patron Drive winners, Teresa Gillis and Lorraine Konuk, are about to claim their reward of a one hour flight.

MACRINIAN

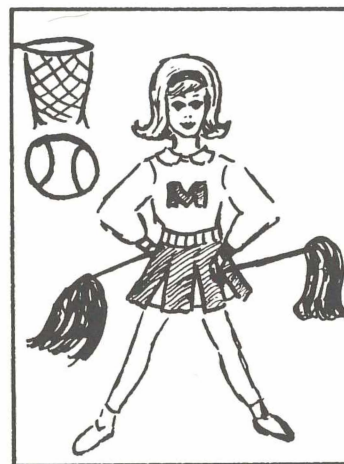
Wholeheartedly dedicated to capturing and portraying the more important, though ever fleeting moments of the school year, the yearbook staff has functioned as an integral factor in all aspects of campus life during the current year.

The staff fondly hopes that their work will ever be a reminder to all students of the outstanding goals and accomplishments of their Alma Mater.

The Macrinian Staff pauses for a picture and a smile while they inspect the latest page layouts.







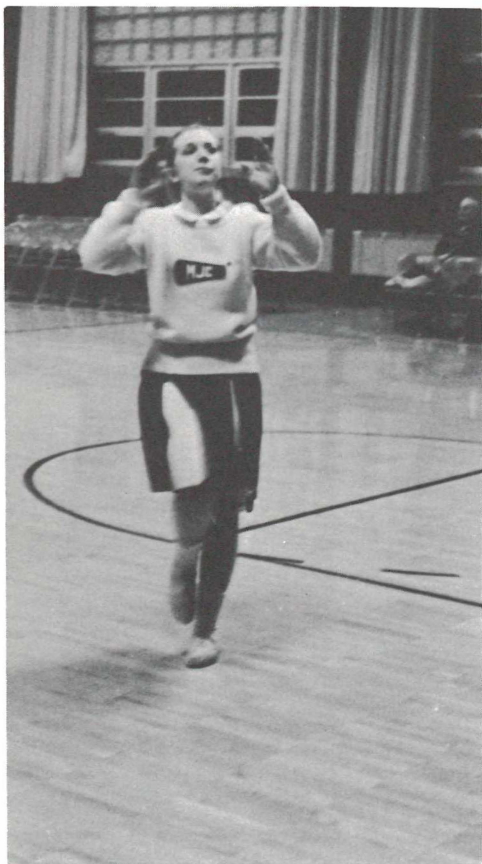
ATHLETICS

We Cheer . . .



"Send them to their doom, doom, doom, doom, doom, doom, doom . . ." shout Areta Skirnyk, Susan Altemus, and Sandra Kuzmin as they display and encourage vitality and school spirit among the girls.

"Fight team fight" exclaims Sandra Kuzmin, the able captain of the cheerleaders.



The typical cheerleader of Manor Junior College dresses in a bright blue and white pleated skirt, a bulky turtle neck sweater with "M.J.C." emblazoned across it, and white tennis shoes and socks. These are the non-essentials identifying the Manor Cheerleader, but they do not make the girl.

Exactly what makes a cheerleader defies definition. Doubtless she must possess a dynamic personality that will enable her to face the duties and unusual problems encountered in cheerleading.

Leading the student body in rousing cheer, giving strength and encouragement to sagging spirits, joyfully congratulating the victorious team, humbly accepting a victory, and inventing and arranging the proper introductory and specific play cheers, with an intricate design to accompany the execution of these, number some of the chores of a cheerleader. This says nothing of the arduous hours of practice spent perfecting athletic skill and precision.

Reduced to the minimum, a cheerleader personifies a buoyant spirit, exuberating energy, and a brilliant smile.

... On To Victory

BASKETBALL

In the early days of Manor Junior College when student body activity participated, basketball held top position among selected sports. Intramural games filled the bill for excitement with a friendly game with Gwynedd Mercy for extra thrills.

After the 1960 season, intercollegiate basketball became firmly established with Mrs. Anne Coyle, coach and physical education instructor. Mrs. Coyle says Manor College now ranks high among junior colleges winning 70 per cent of the total games played.

The 1963-64 season saw Manor matching win for loss in addition to a tie in the annual alumnae game. During the season, at the invitation of Mrs. Coyle, nearby St. Basil's Academy players accepted the opportunity to practice with the college students in the spacious auditorium.

Whether winner or loser, the basketball team of Manor Junior College deserves the hearty congratulations of the entire student body and faculty.



Little Nadia Kiczula, Manor's mascot, displays the pride and enthusiasm shown by all Manorettes.

Basketball Team—From left to right: First row: Elizabeth Adamowich, Theodora Kraus, Patricia Pigott, Elizabeth Tiesi, Marie Ullmer, Gloria Wherrity. Second row: Caren Philip, Lesya Hlyniansky, Kathleen Snyder, Geraldine McGowan, Lynne De Panfilis.

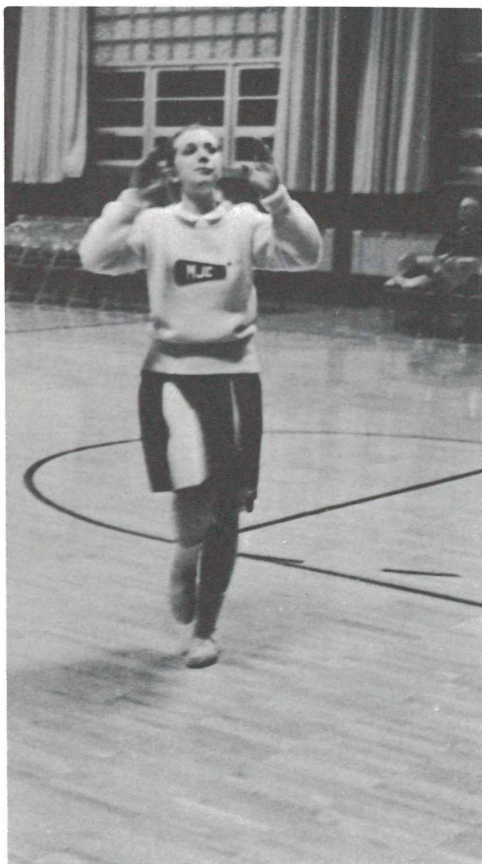


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BASKETBALL SCHEDULE

<i>Date</i>	<i>School</i>		<i>They</i>	<i>We</i>
Feb. 6	Holy Redeemer	Home	15	30
Feb. 13	Cabrini	Home	30	15
Feb. 18	Chestnut Hill	Away	cancelled	
Feb. 25	Gwynedd Mercy	Away	25	15
March 5	Holy Family	Home	15	30



Pensiveness, hopefulness, eagerness, satisfaction and happiness are reflected in the faces of the students during a basketball game.



Wishful teammates look on as Caren Philip takes accurate aim for a foul shot.





Elizabeth Tiesi successfully tips the ball into the hands of her teammates to give Manor the winning advantage.

"This will be a basket," shouts Marie Ullmer as she releases the ball.



"A curve ball" exclaims Margaret Thompson as she aims for the nine and ten pins.



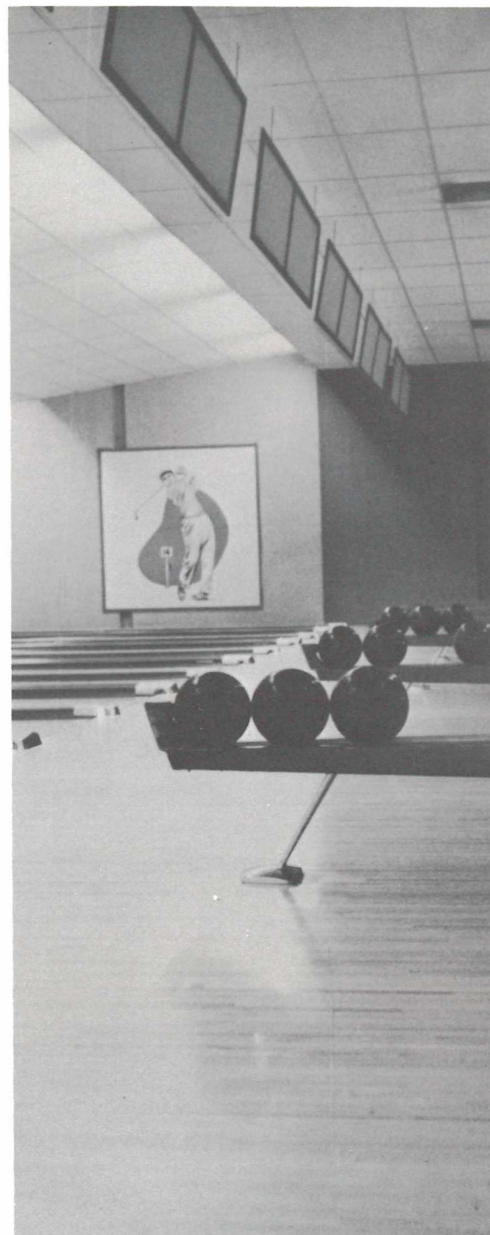
HOCKEY TEAM

Field hockey has recently begun to play an important role in Manor's sport life. As Manor grows in student membership, the hockey team develops by a greater participation and cooperation of the fellow students. Players learn to master this sport by frequent encounters with opponents from various schools. Here Sandra Kuzmin, Patricia Pigott and Elizabeth Tiesi pose before the West-Chester-Manor game. Manor students participated as skillful players and anxious observers.



It looks like another strike for Carmella Pacitti, one of the many Manorettes who participated in the bowling program.

An anxious moment captured; participants of the Manor-Holy Redeemer game observe a jump-ball.



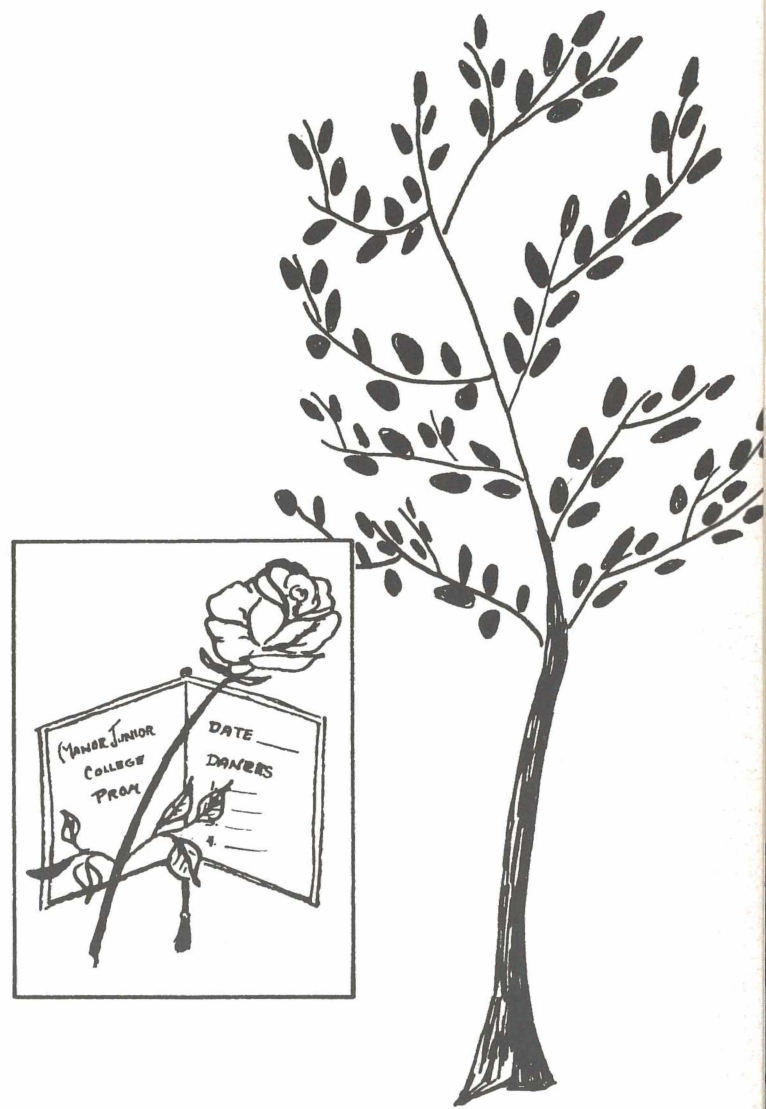
Bowling balls slumber.

BOWLING

Geared always to the physical as well as to the intellectual development of its students, Manor Junior College added a new feature to its physical education program when Manorettes were given the opportunity of getting exercise while earning credit at the nearby bowling lanes.

This chance to improve physically in a friendly competitive atmosphere promises to cultivate a keener sense of good sportsmanship.





STUDENT LIFE

PARENTS CLUB



During frequent meetings, parents become engrossed in the tasks of improving and planning Manor's present and future.

Organized to provide a channel for a smooth working relationship among the parents of students of Manor Junior College and a united source of help in solving some of the college's problems, the Parents Association sponsored the weekly Fifty-Fifty Club drawings in addition to the Parent-Teacher meetings, the annual Communion Breakfast, and assisting the success of the Spring Fashion Show.

With President, Joseph Chamberlain, as the driving force, the current club passed the 500 mark in the total for the building fund.



IN MEMORIAM

Men who worked with John F. Kennedy tell of a fearless intellect, broad in scope, driven forward by insatiable curiosity, and sustained by a phenomenal memory for detail. The extraordinary power of President Kennedy's intellectuality lay in the fact that it was challenged by profound spirituality, sensitive humanism, and the earthly limits of American politics. Few American presidents have possessed intellectual courage sufficient to reconcile successfully the real and the ideal.

Kennedy felt that "most of them," despite their differences, held much in common—the breathtaking talents of the orator, the brilliance of the scholar, the breadth of the man above the part and section, and above all a deep-seated belief in themselves, their integrity and the rightness of their cause. John F. Kennedy has fulfilled this by becoming "the last and greatest chapter in his book."





Models' mothers take the spotlight. Here Mrs. Leo Niessen, Jr. pauses in a half turn exhibiting her pose and grace.



All attention is directed toward Claudia Whitehead as she models with a warm smile and stunning appearance.

FASHION SHOW

A successful fashion show is concluded with a warm reception for all in the cafeteria.



Committee members, who assisted in the production of a successful fashion show, consist of Areta Skirnyk, Lynne De Panfilis, Miriam Gosson, Dianne Boylan and Regina McGowan.



After weeks of careful planning and preparation, Manor presented its annual fashion show on April 8. Working with Miss Ann Tomassi, owner of the Ann H. Tomassi—Specialty Shop which sponsored the show, the Fashion Show Committee headed by sophomore Miriam Gosson handled the arrangements and presentation of the entire show. Spring and summer attire ranging from beautiful evening gowns to mix and match sport clothes were modeled by Manorettes. At the conclusion of the show the Social Committee held a tea for all in attendance.



Roy J. DeFerrari, Ph.D., L.L.D.
*Director of Colleges affiliated with the Catholic
University of America.*

Dr. Nicholas W. Holowecky, D.D.S.
Capt. U.S. Army Reserves

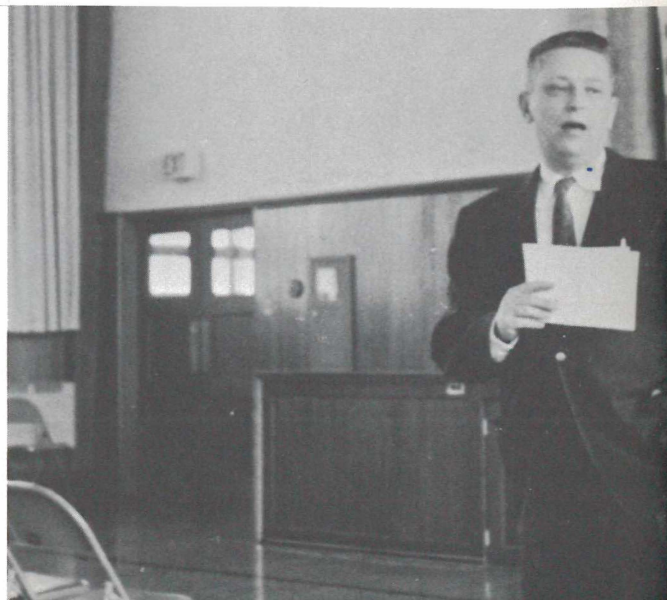


Mr. Mstyslaw B. Dolnycky,
*Editor of American Ukrainian Catholic Daily News-
paper, "America."*

Dr. Bohdan Hnatiuk,
Drexel Institute of Technology

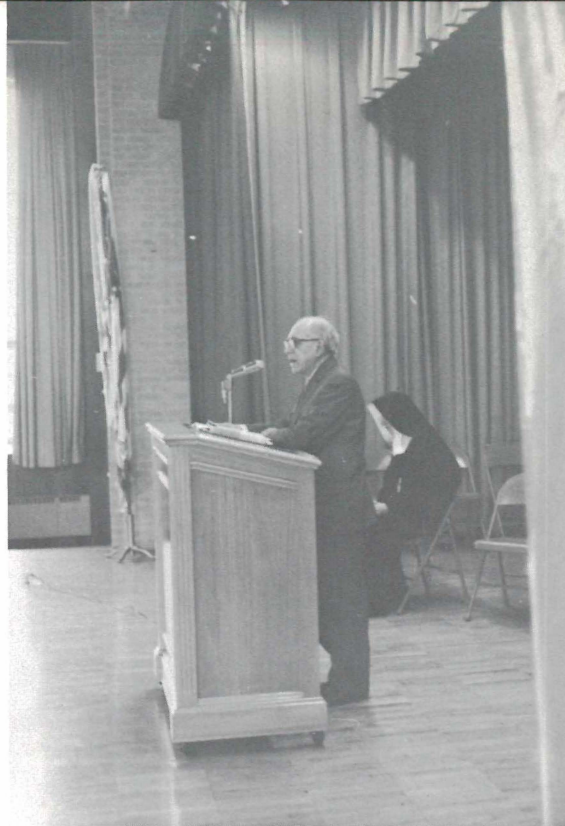


Dr. Ivan L. Rudnytsky,
Professor from La Salle College





Rabbi Barnard S. Frank, Temple Beth Or, *Representative of the Jewish Chautauqua Society*



Professor Manning, *Columbia University*



Professor Peter Sterchko,
Drexel Institute of Technology

LECTURE SERIES

At Manor Junior College this year a lecture series was started. This succession of lectures, starting in the fall and ending in the spring, gave each student an opportunity to learn more about the Ukraine in its history, literature and customs.

William Nezowy





Typical dorm life finds Lesya Hlyniansky removing a tempting dish from the stove.

RESIDENTS

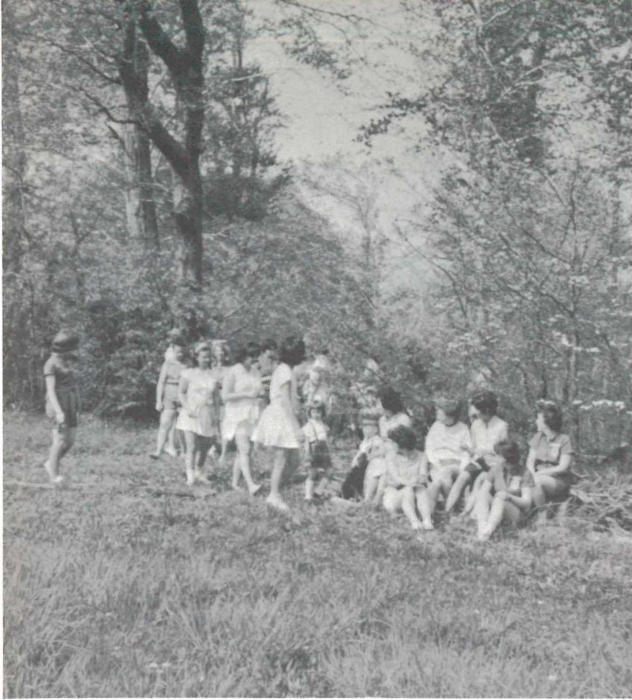
For a complete image of a Manor student, one needs only to observe the residents of Macrina Hall as students and as young ladies.

During the course of the year, these thirty-three girls have lived together in a spirit of harmony and cooperation.

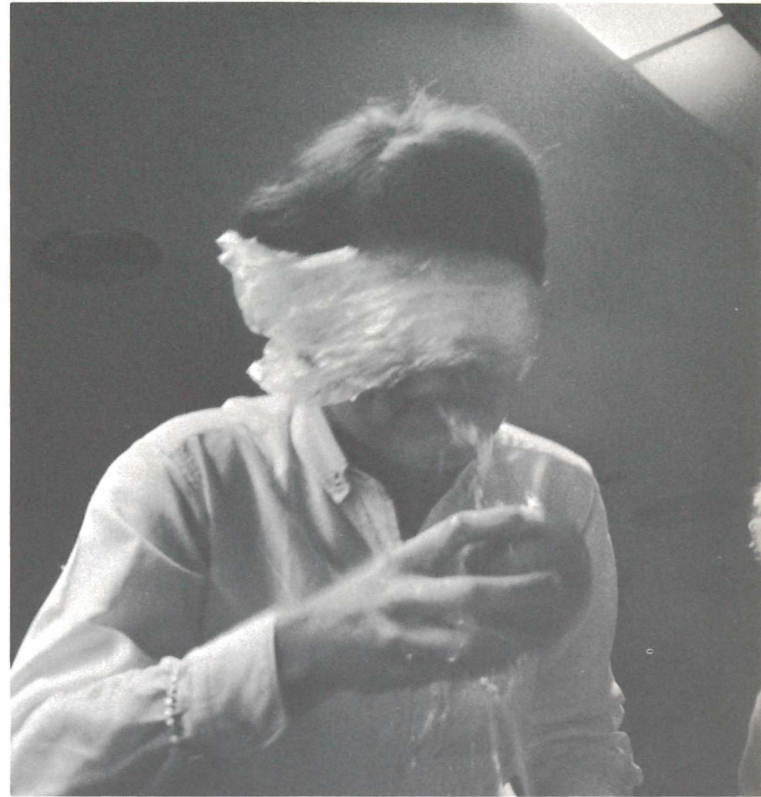
These months of residence in the dorm have been very valuable in preparing the girls for the future, because they have learned to work together and to play together; lessons of great value throughout life.

The dorm held in the arms of night, glows its inner warmth.





Tired, but in good spirits, residents pause for a moment's rest while on the annual hike.



Sandra Stover, dunking for apples at the surprise Halloween party given by the freshmen, proudly retrieves her object.

Greeted every morning with a smile, our two cooks, George Cottman and William Folds, have made life at Manor enjoyable.





OUR MIXERS

The first of the 1963-64 mixers launched Manor's social season with the Freshman Dink Dance arriving as the welcome conclusion to a hectic week of orientation and initiation. The selection of Lorraine Konuk as freshman Miss Congeniality highlighted that memorable "first" evening.

Two more mixers sparked the year bringing new friends and more good times. The final mixer of the year was especially climaxed by the announcement of the newly elected Student Council President, Sheila O'Brien.



CHRISTMAS DINNER

In keeping with the holiday spirit of fun and festivity, Manor's annual Christmas Dinner filled the bill on both counts. For the highlight of the college's social calendar, no effort was too strenuous to make the occasion a delightful success.

Together with parents and faculty, families forgot their cares as they traveled in the halls decked with holly and evergreens, and resounding with the melodious voices of the Choral Group proclaiming the joyful songs of the Christmas season.

This was a day that will long be remembered.



"... You shall find the Child wrapped in swaddling clothes and lain in a manger."

Members of the Advisory Board and guests enjoy the festivities of the Christmas Dinner.





Choral Group members, directed by Sandra Kuzmin, present their interpretations of traditional Christmas carols.

The Christmas dinner, enjoyed by Manor's students and their parents, turns another page in the history of Manor.



Enthusiastic singers please guests by their harmonious arrangement of "Silver Bells."





Saint Nicholas and angels, Nancy Stek and Lorraine Szymczak, pay an unexpected but intimate visit to a peasant family in Ukraine.

Lydia Dymcika kneels in reverence when presented with various gifts of sugar, spices and tinders.



Mary Kontuly, an ardent helper and bearer of the Golden Book, presents a list of the faithful followers to Saint Nicholas, while the devil looks on with discontent.

With the Infant in their hearts, and Santa in their thoughts, the entire student body participated in the Christmas program.

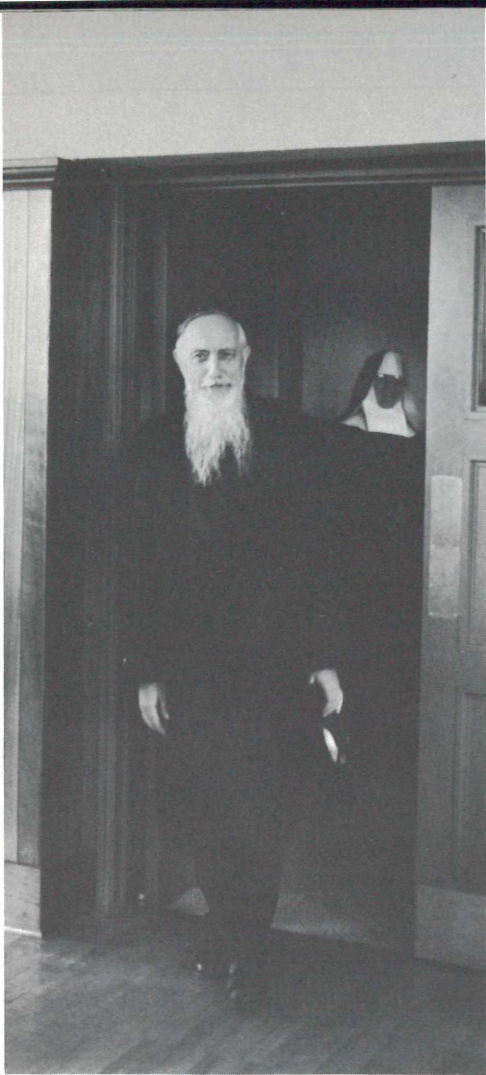
The Ukrainian club, in particular, sponsored a skit displaying a typical home in the Ukraine, where Saint Nicholas unexpectedly arrived to the delight of the entire family.

Following the program, all the girls enjoyed their Christmas gifts via a big-little sister exchange of remembrances.

CHRISTMAS PLAY

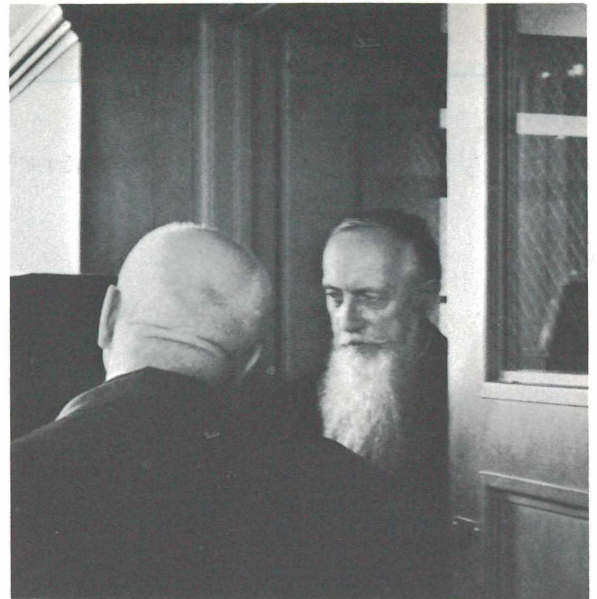


Saint Nicholas, portrayed by Mary Buchko, attended by angels, blesses a humble peasant girl, Jeanne Slobodian.



Manor was greatly honored and pleased by an unexpected visit from Father I. Hotra, OSBM, who was recently freed from Communist oppression.

Pleased with the arrival of Father I. Hotra, O.S.B.M. Mr. Kiczula looks on as he signs the honorary guestbook.



Father Hotra turns to say goodbye to the students and Father Kobryn after an enjoyable visit.

VISIT OF FATHER IRENAJ HOTRA

Welcome Father! We are happy and proud to greet you!

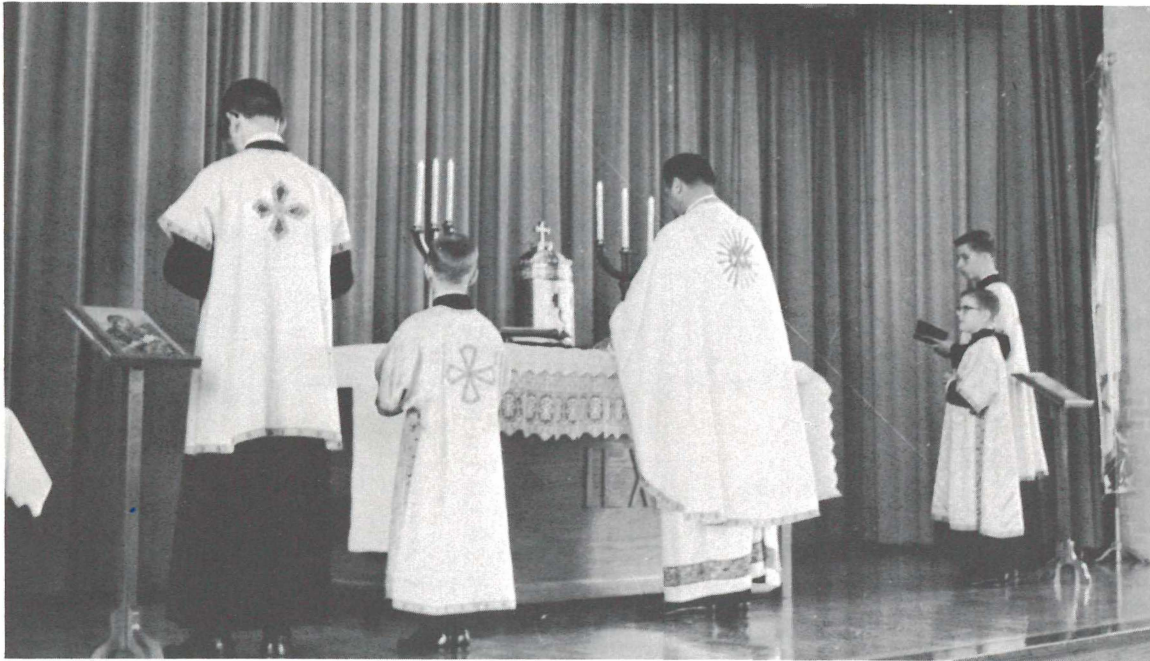
In early Autumn, Manor welcomed Father Irenaj Hotra who had survived an eighteen year span in Communist concentration camps in Siberia.

Released in 1955 because of failing health, he was sent to Western Ukraine. In 1960, after a short stay in Poland, Father arrived in Los Angeles to be reunited with his family after fifty years' separation. He is an excellent example to all of the faith and hopes of the suppressed peoples of Europe.



We Develop Spirituality

Through Prayer and Sacrifice



Rev. Basil Losten S.T.L., offers Mass before the annual Communion Breakfast.

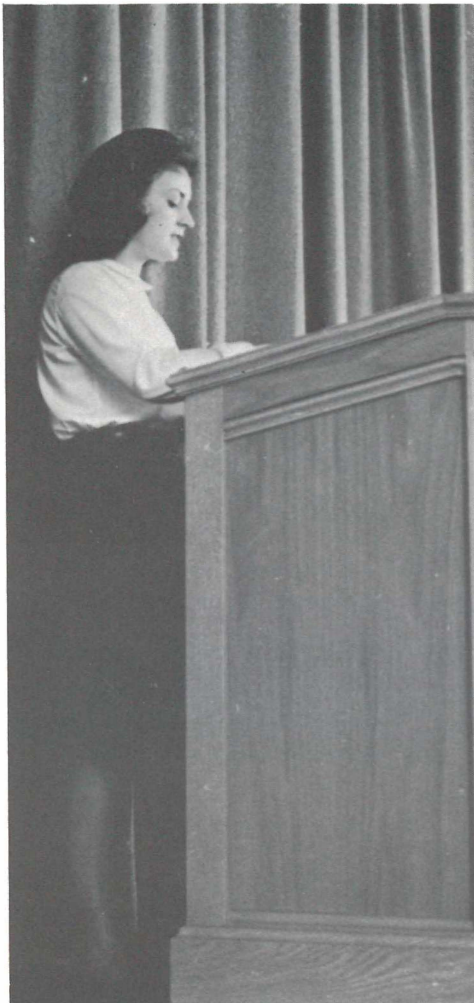
After participating in a Mass of the Eastern Rite and receiving Holy Communion, Manorettes with their families attended the annual Communion Breakfast, March 8, in the college cafeteria.



Honored guest assumes the role of speaker.



Students and parents combine good eating and pleasant conversation.



Areta Skirnyk warmly recites a poem by famous national poet Taras Schevchenko.

Mindful of the direction of Sandra Kuzmin, the Choral Music group dedicates their song to Schevchenko.



UKRAINIAN PROGRAM



Ukrainian quintet, consisting of Lesya Hlynsky, Jeanne Slobodian, Tatiana Hodio, Areta Skirnyk, and Lydia Dymcika sings harmoniously.





Freshman Janice De Palma, plays a piano solo with much inspiration.



Marguerite Gangewere, narrator of the Ukrainian play, gives a brief account of the life of the poet Taras Schevchenko.

In March the Ukrainian Club presented a solemn program commemorating the "Champion of Liberty," Taras Shevchenko and poetic works portraying his great love of country and hopes of liberation for his people, were integrated into the program.



Parents and guests help themselves to the tempting food of the "Svyachene."



Blessed food of the "Svyachene" is enjoyed by all and seconds are welcomed gladly.

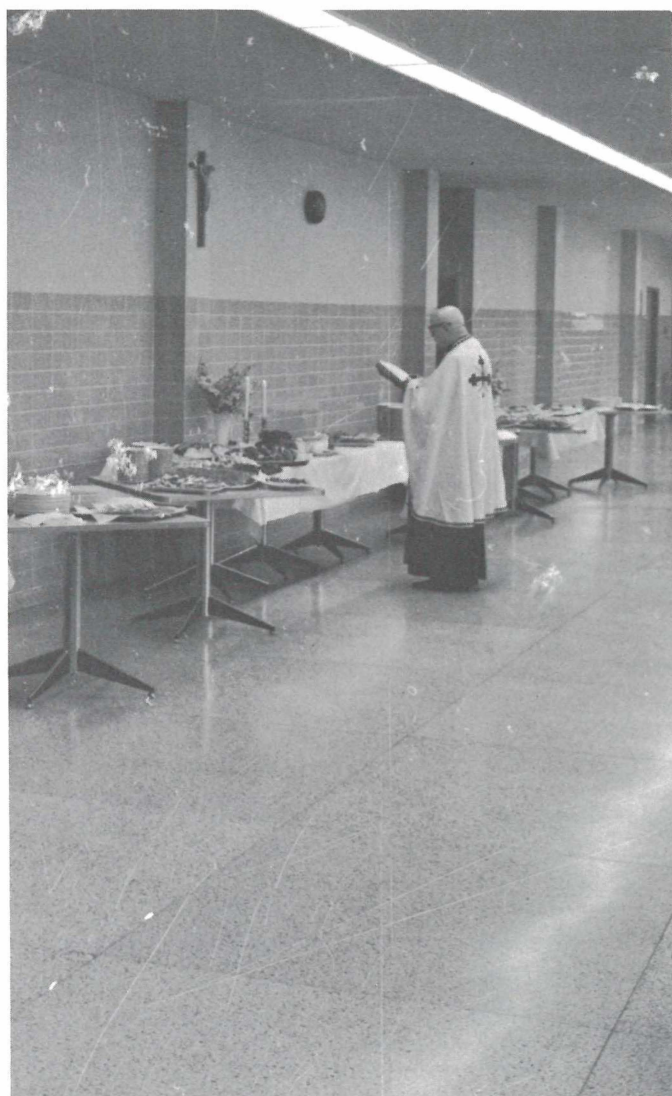
SVYACHENE

"Svyachene," the blessing of the Easter food by Father Kobryn, spiritual advisor, took place at the annual Easter dinner, April 6, in the college cafeteria.

Sponsored by the Ukrainian Club, the dinner gave Manor students and their parents another great opportunity to become better acquainted with Ukrainian holyday customs.

Mr. Michael Nagurney of Stamford, Connecticut, discussed the customs of the Eastern Rite followed in the celebration of holydays.

Guests enjoyed hard boiled eggs, home-made breads, "Paska," ham, "ko-baca," and a home-made torte, the traditional menu of the Eastertide.



The Easter food is blessed in the traditional Ukrainian manner.



The Sodality Procession returns prayerfully honoring the Blessed Virgin at the grotto.

A moment of prayer and meditation is experienced by the college girls.



SODALITY PROCESSION

Beginning the month of special devotions to Mary, Manor students participated in the Sodality Procession to the grotto of Our Lady, May 1. Attired in caps and gowns these college girls gathered outside the chapel to form the procession and begin the Rosary. Mary Kontuly, prefect of the Sodality, led the procession to the grotto where she placed a bouquet of flowers at Our Lady's feet. The student body recited a prayer of petition and then prayed silently for a short while. The Rosary was continued as the student body returned to the chapel where the procession disassembled.

This procession provided another special opportunity for everyone to seek help and guidance in their future lives.

We Profess Our Love



Manorettes in prayful silence await the priests and beginning of services at the grotto.



Altar boys solemnly lead the Mother's Day procession to the grotto of Our Lady of Lourdes.



The Honor Guard is second in the processional line preceded by Manor Junior College.

to *Mary*

Our Mother

Ukrainian people from all parts of the United States gathered together to honor Our Lady on the occasion of the annual Mother's Day pilgrimage, May 10, at Fox Chase Manor.

Masses, confessions, recitation of the Rosary, and novena prayers were held throughout the day. High point of the day, the pilgrimage to the grotto, where special services were held, found Manor-ettes, Academy girls, and children from Basilian schools and orphanages participating in the procession. This nationally known religious celebration brings Manor recognition throughout the country.

The cross bearer and altar boys joyously lift their hearts to Mary.





Exclamations, excitement and laughter characterize Manorettes as they head for the finish in the wheelbarrow race.



Field day ends in a climatic hit; pie throwing.

FIELD DAY

Tennis, volleyball, and sunbathing ranked high as favorite past times for the annual Field Day, May 7, staged at Alverthorpe Park, across from the college.

Other activities included foot-races, wheelbarrow races, and a softball game between the nuns and the girls; while the traditional pie-eating contest found many anxious contenders among hungry Manor students.

During a period of well deserved rest, the girls enjoyed a picnic lunch, which rounded out a day of fun and excitement, providing them with a break from their busy schedule of school-work.



Manorettes, eager participants in the pie eating contest, anxiously await for the signal word "go."



After the introduction to the Alumnae, Elaine Mar-
rone, Rosemarie Dougherty, and Maureen Monaghan
enjoy a light conversation with refreshing tea.

RECEPTION INTO THE ALUMNAE

Class representatives of 1964; Catherine Metz, Theresa
Gillis, Renata Rysnik, Rita Megero, JoAnne Bannak
and Mary Niessen pose with the anticipation of an
early return to Manor. Absent: Katherine Ocker.



Sister Bohdonna, moderator of the Alumnae Association,
extends a cordial invitation to Angelina Grosso, who
accepts with sincere appreciation.

The class of 1964 took one more step toward
Graduation as they became members of the
Alumnae Association of Manor Junior College.
During the ceremony each girl was presented
with a membership card, her sign of acceptance
into the alumnae. At the conclusion of the in-
duction ceremony, a Senior vs. Alumnae basket-
ball game took place in the auditorium. The
events of the evening were brought to a close
with an informal gathering of both the old and
the new Alumnae members who talked about
babies, jobs, and other future plans.







Yvette Kirshner's nimble fingers beat out the smooth rhythm of "My Man."

The enchanting voices of Jeanne Slobodian and Gilda Aleman in their rendition of "Blue Moon" captivated the welcoming audiences.

Ed Sullivan presents the Beatles to the screaming, excited audience.

"MANHATTAN FANTASY"

Hard work and school spirit combined most successfully to form the "Manhattan Fantasy," the student musical project for the year, presented May 15 and 16. Sophomore, Sandra Kuzmin worked untiringly with the Choral Group to train them adequately for the show, while the choreography was skillfully developed under the direction of Susan Altemus. Edward Jasinski, Director, combined these and other talents to result in one of the most enjoyable performances ever to be presented at Manor Junior College.

The story of the "Manhattan Fantasy" revolved around Sandy and Sue, two young girls touring New York City. The audience glimpsed scenes of their excursions to Greenwich Village, Manhattan, Spanish Harlem, nightclubs, and stage and television shows.

Besides Manor students, a semi-professional group from the University of Pennsylvania, the Uncalled Four; and a professional group, the Grand Prix, participated in the show. Students of LaSalle College gave of their time by being on the stage crew.

The enthusiasm of the participants was reflected in the warm response of the audiences. As the curtain closed on the social functions of the school year, graduating sophomores wished they "could do it again."





"The Uncalled Four" entertaining in a coffee-house in "The Village."



Deep, vibrant tones echoed through the auditorium as the Grand Prix vocalized in "Gone," their latest recording.

Light-footed Manorettes "send him on his way" in a South Pacific theatre scene.



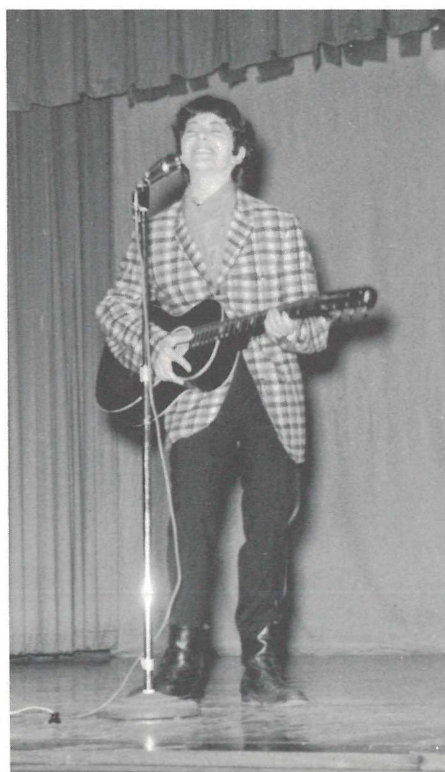
A Spanish harlem scene finds Sue and Sandy pacing the steps of "I Want to be in America."

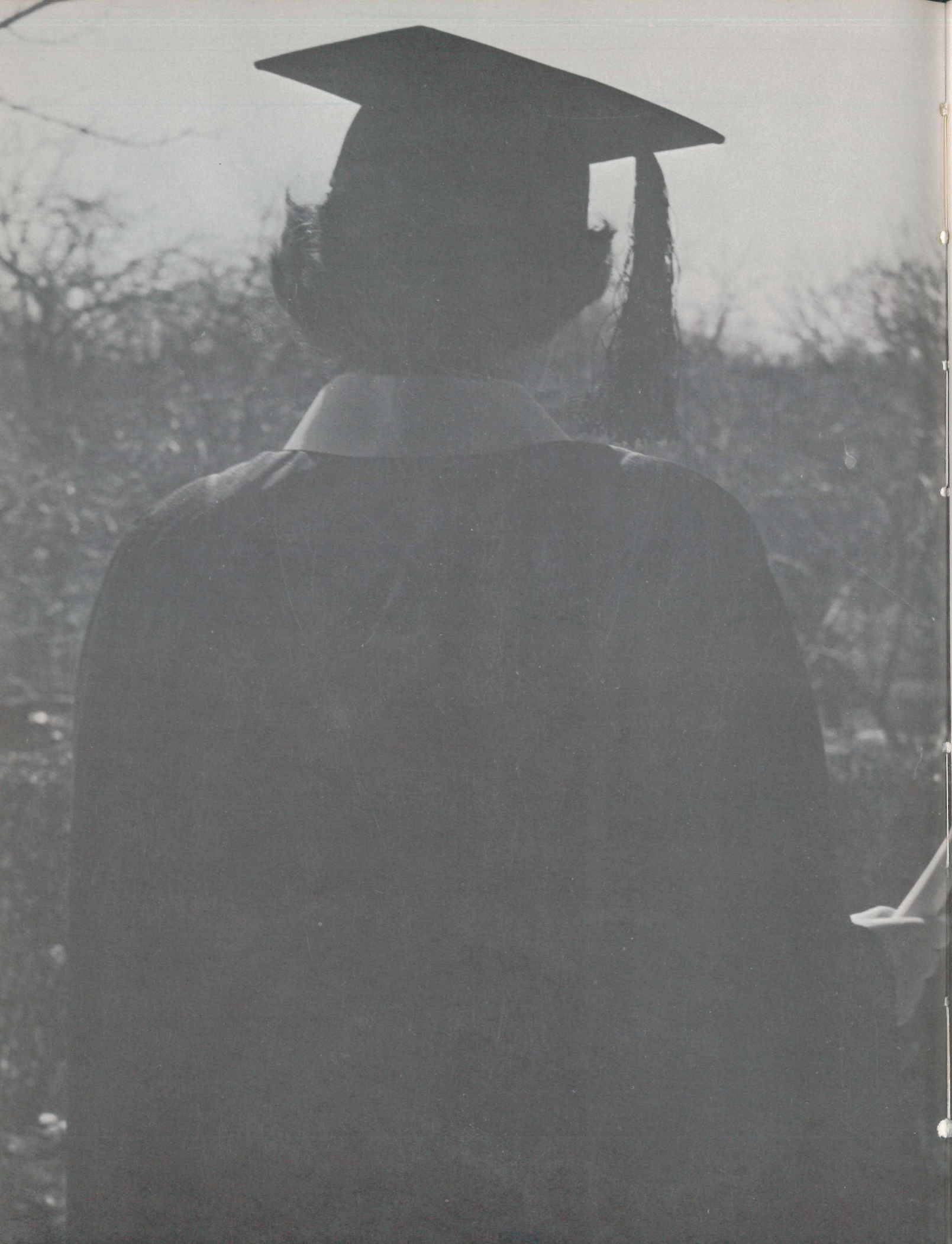


Sandra Kuzmin gives her impressionistic interpretation of "Take Five."



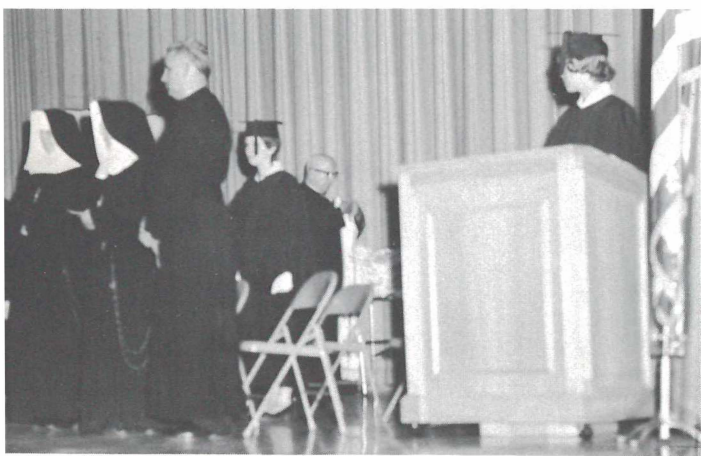
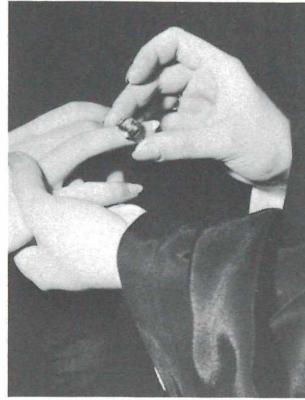
Conrad Birdie (Claudia Whitehead) sings to an amused audience.







SENIORS

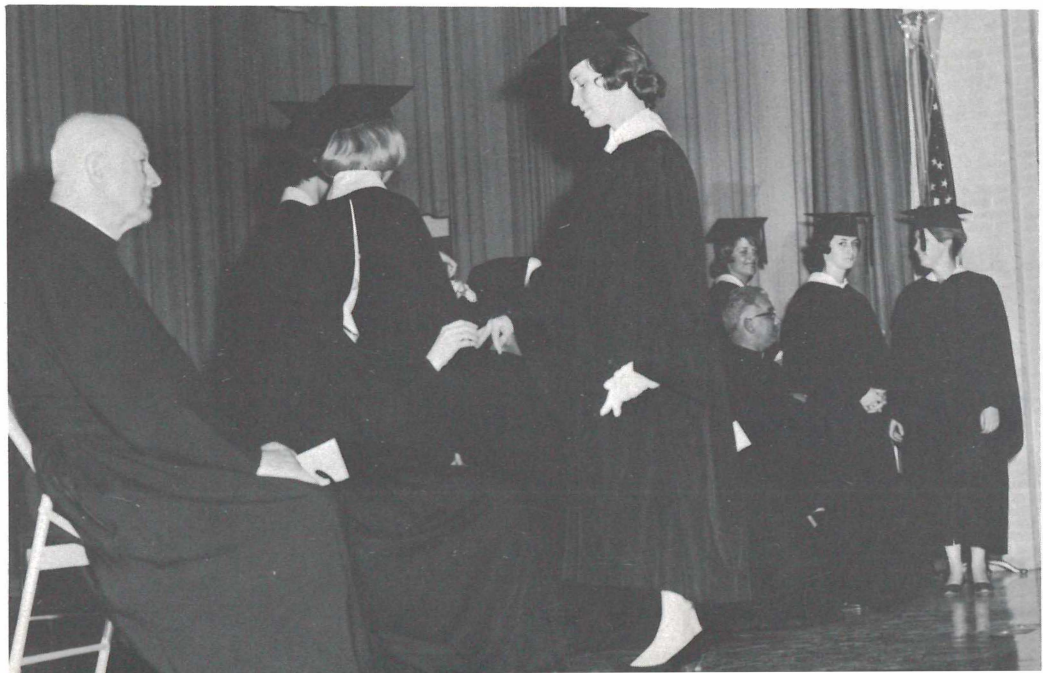


Students and Faculty stand and pray during the Ring Day exercises.

At last, the day of anticipation had finally arrived! Receiving the traditional blue-stoned ring of Manor Junior College symbolizes not only the hard work and long hours spent studying, but also the realization that the dream of accomplishments for the future has become a reality.

Upon distribution of the rings by Mother M. Carmela, OSBM, proud sophomores were filled with mixed emotions as the traditional turning of the rings for "luck" marked a type of sad finale in their lives. For soon the sophomores would be leaving a few of the wonderfully warm and sincere friendships that were cultivated throughout the two preceding years. However, the proudness in achieving the goals set as a basis for education was reflected from the faces of all colleagues.

Regina McGowan receives the long-awaited class ring, from Mother M. Carmela, OSBM.





Sophomores, standing in unison during the Baccalaureate Mass, pray for spiritual help in their future years.

The Baccalaureate Mass is the beginning of the end for student days at Manor. This is the last time that the graduating class receives Our Blessed Lord in unison, for this is the final farewell bid to the beloved Alma Mater. With smiles reflected in eyes and courage in hearts, the sophomores confidently venture forth to face the future.



"... be motivated in your love of God, in your love of Country ..."

Colonel Leo Niessen

Rev. Basil Losten, S.T.L., offers Mass for the annual Baccalaureate Mass.



Our Prom Queen--Miriam Gosson





The annual Senior Prom finds students and escorts pausing during a moment of satisfaction.



The Senior Dinner Dance reflects a pleasing satisfaction from JoAnne Bannak and escort.



Barbara Bennett and her escort express the mood of the evening.

Chaperons from left to right: Mr. and Mrs. George Thompson and Mr. and Mrs. Frank McCartney look on the festivities with satisfaction, as Douglas Doolittle smiles in agreement.







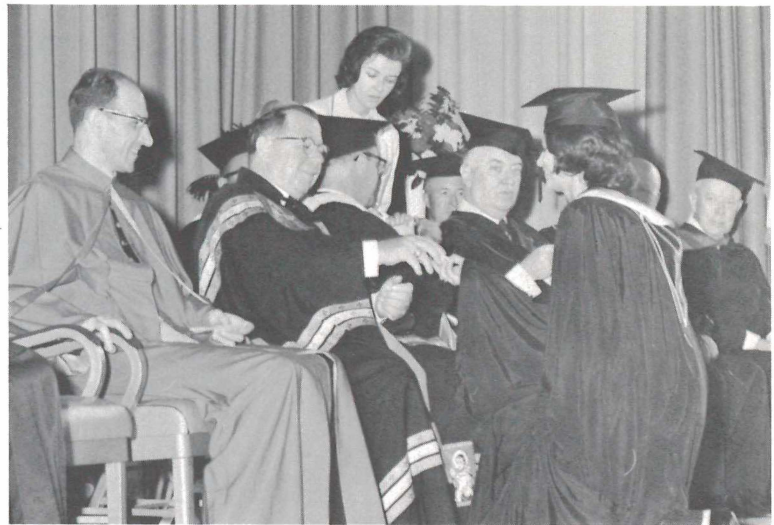
The final blessing to be bestowed upon the graduating class as a whole was given by the Most Reverend Ambrose Senyshyn.

GRADUATION

Graduation—the work that inspires dreams, hopes, fears, and anxieties in one moment of reflection.

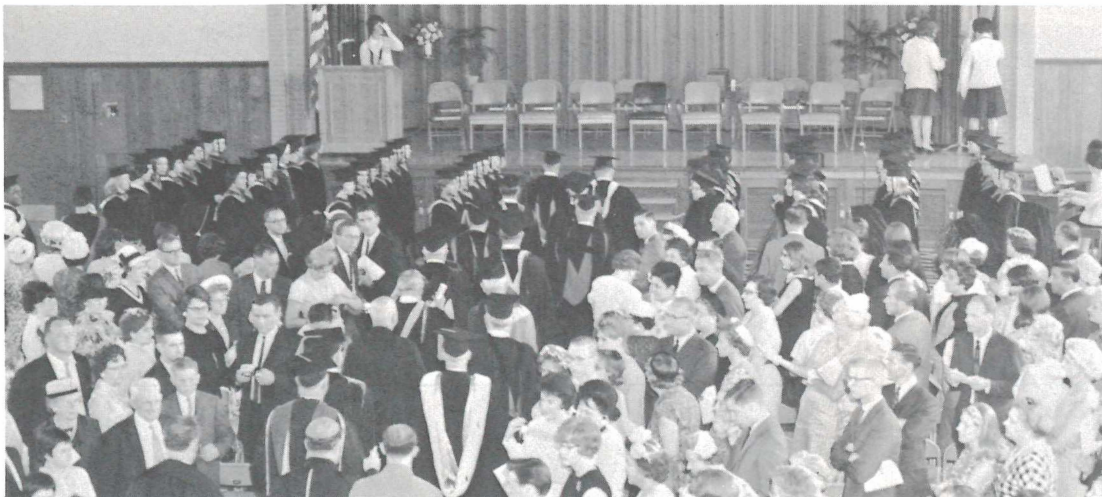
It is a time of happiness and sorrow. Happily and hopefully graduates look forward to completing goals. Sorrowfully they leave friends, sheltered lives, and carefree days.

They go into the world armed with Catholic principles which have been instilled into them and which are now an integral part of their being. They are prepared to defend and practice these precepts and obtain life's goals through them.

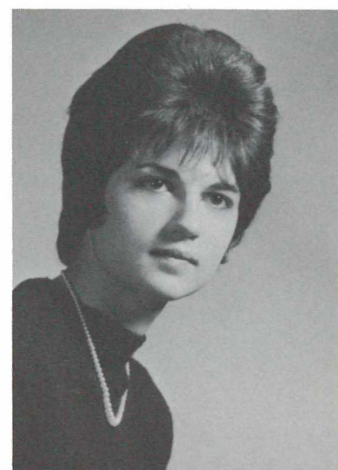


The climax of years of study came when the new graduates were presented their diplomas—tokens rewarding their efforts.

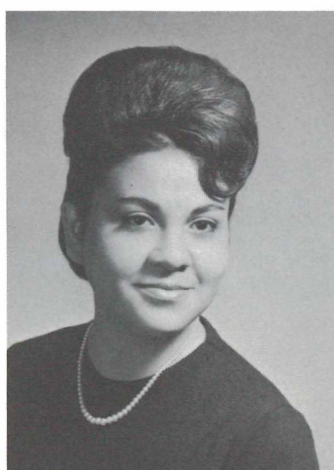
The honored guests, entering the auditorium last, complemented the audience present for the commencement ceremonies.



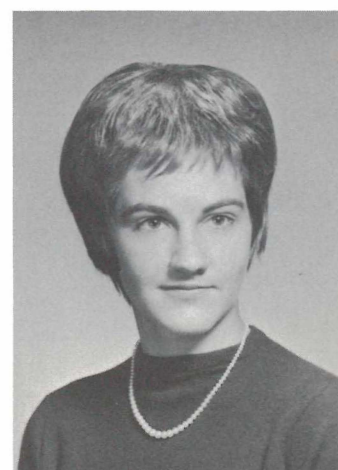
*"To realize the glory
of the sunrise, you
must live through the
night."*



ELIZABETH ADAMOWICH
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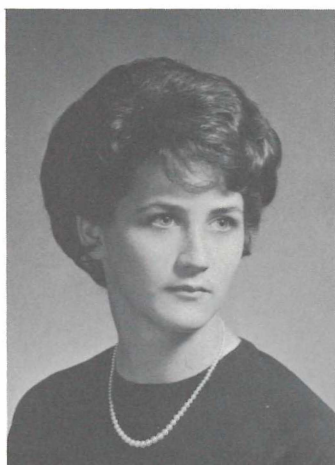


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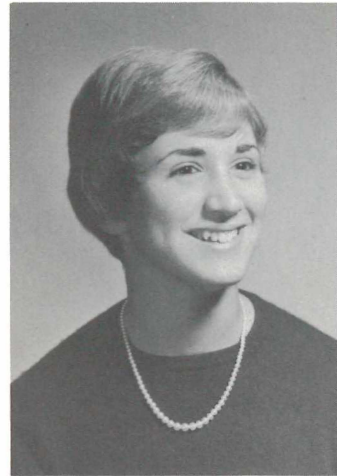




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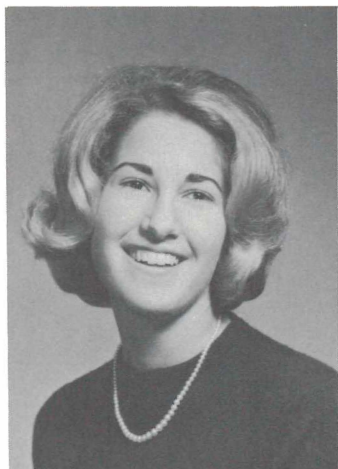
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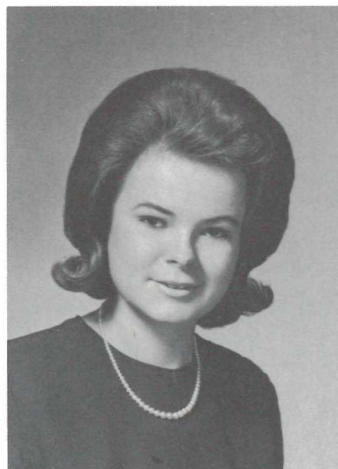
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"The noblest revenge is to forgive."

T. Fuller



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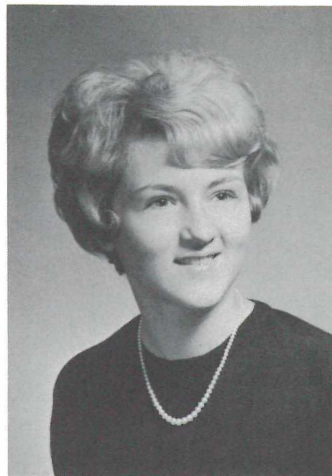
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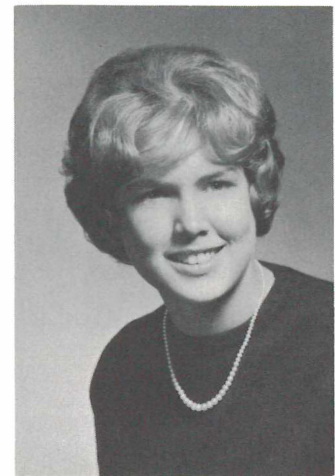




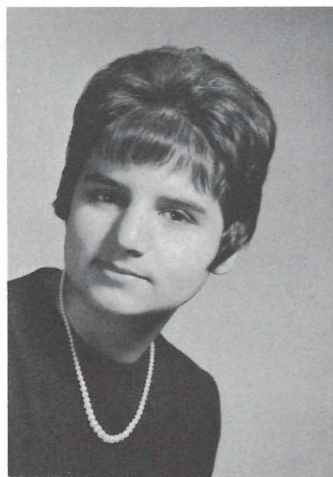
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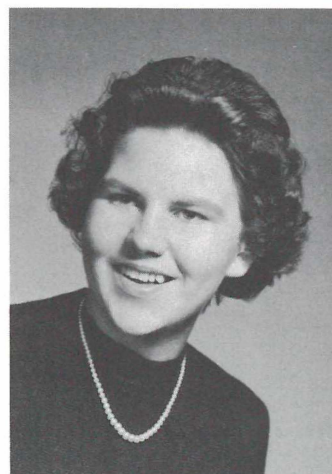
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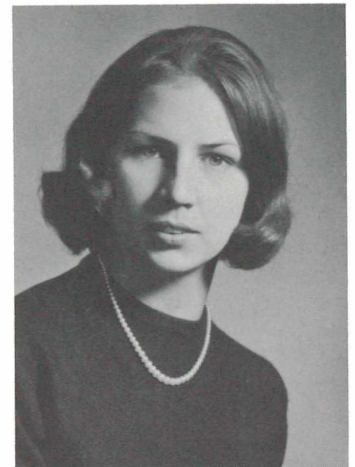


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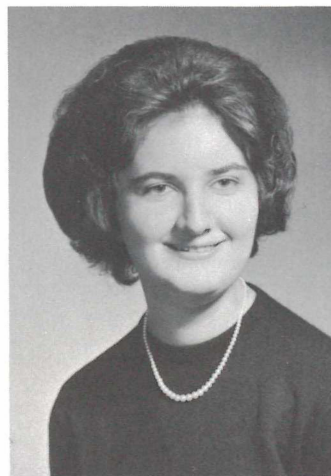


*"Wisdom is knowing
what to do next;
virtue is doing it."*

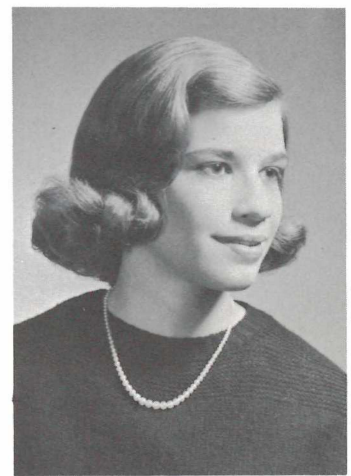
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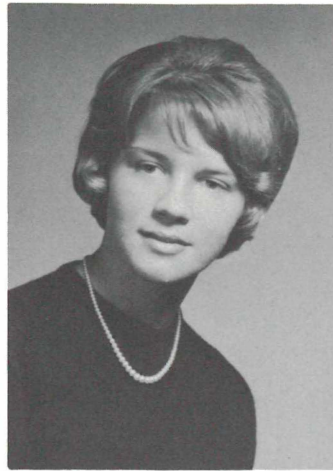


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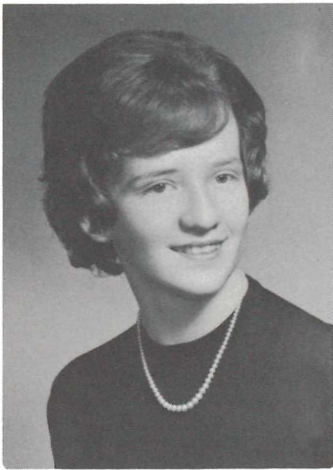




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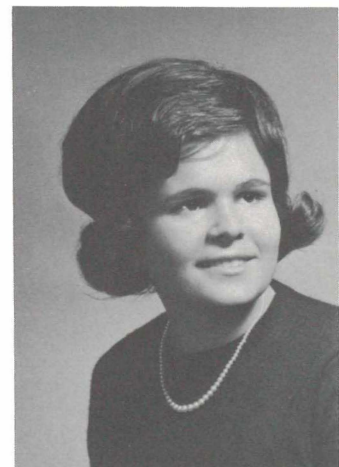
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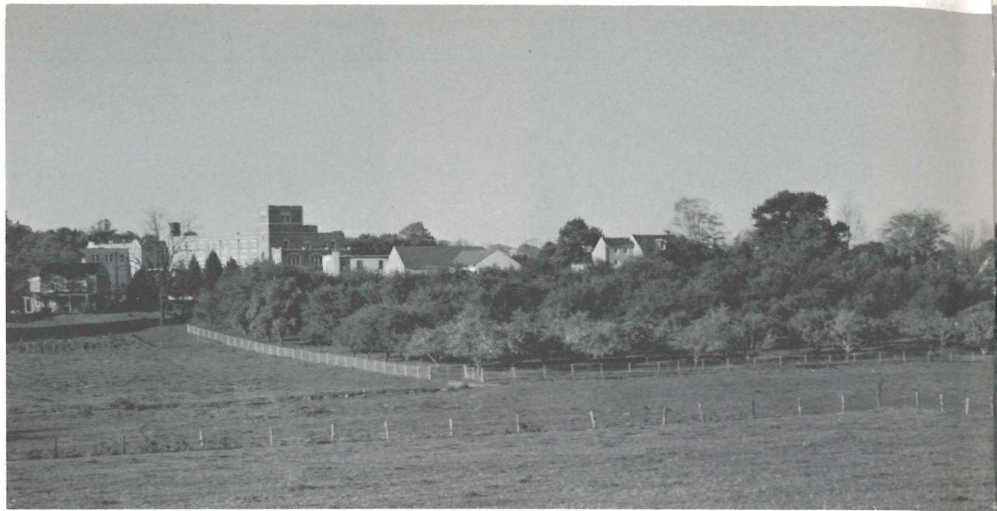


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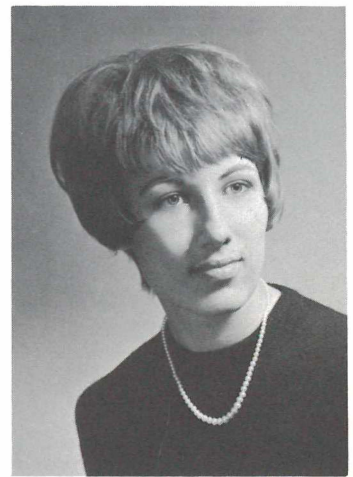
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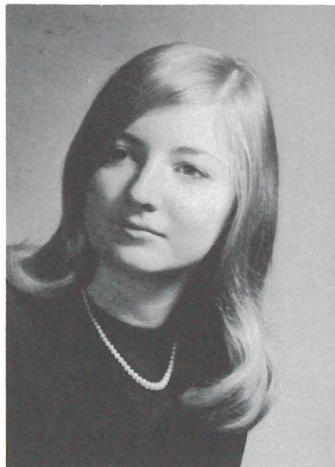
*"There is no failure except
in no longer trying."*

Elbert Hubbard

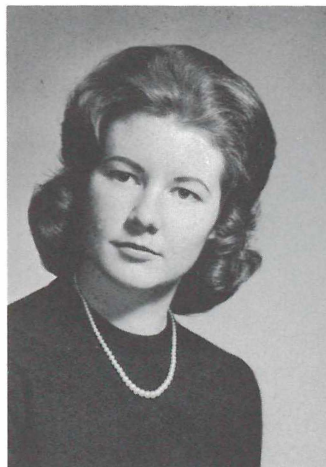


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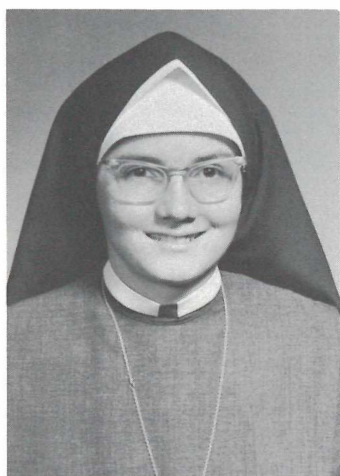


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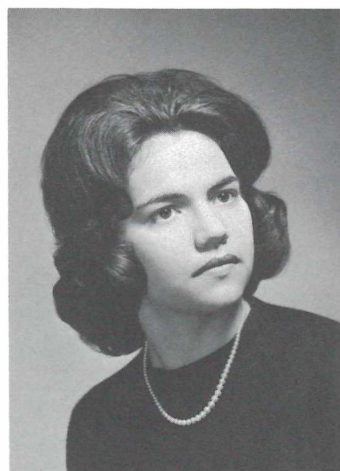


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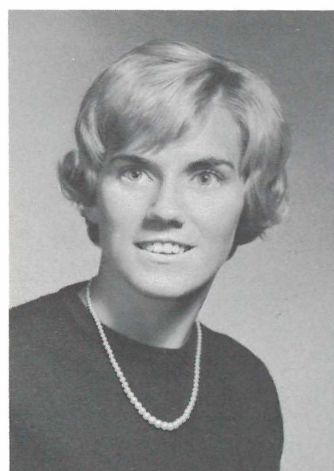


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*"Nothing in the world
can take the place
of persistence."*

From the Arabic



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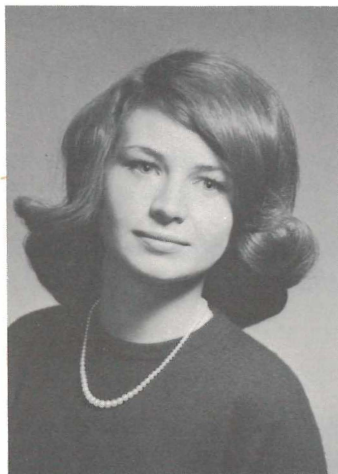




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